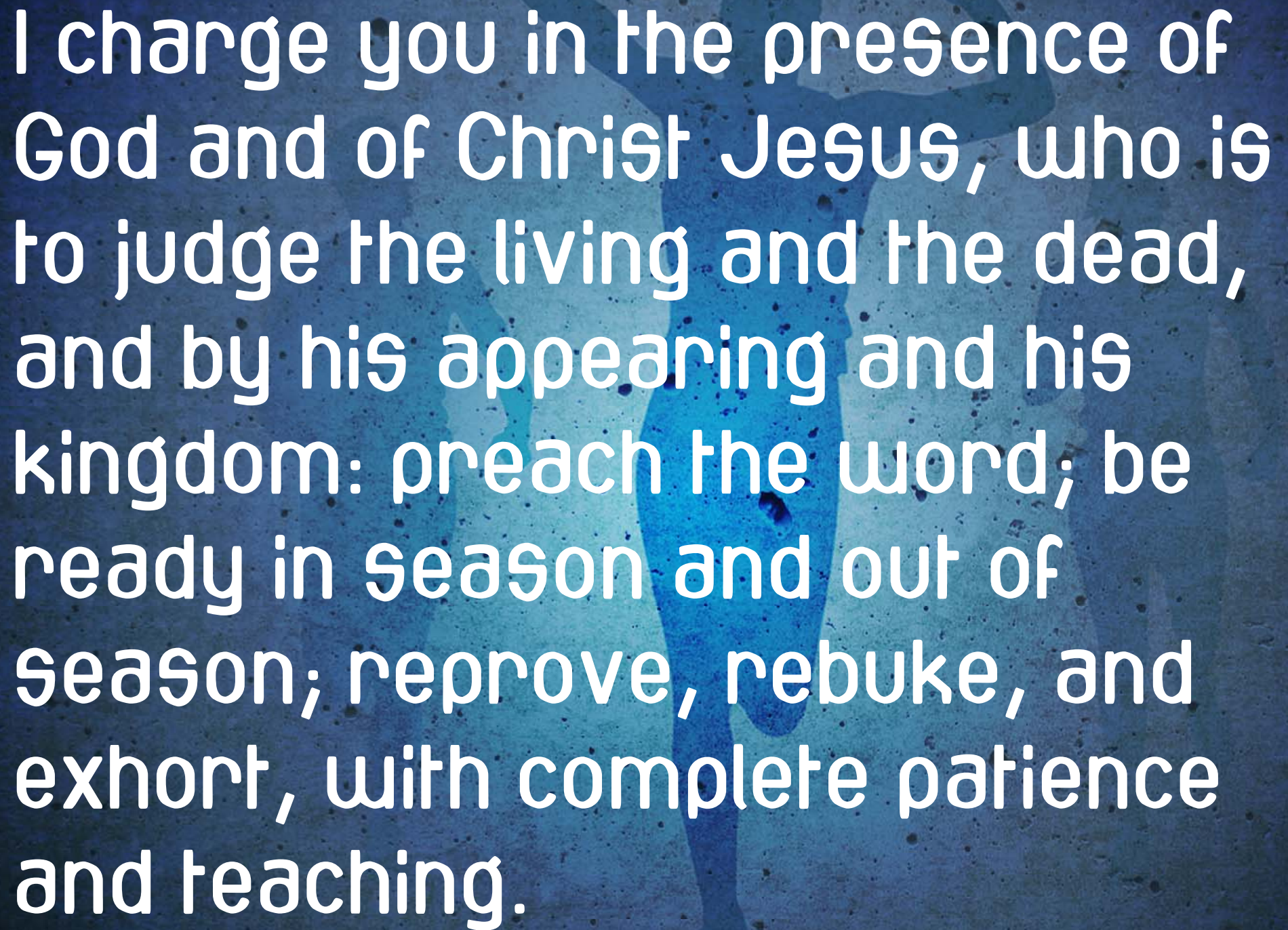
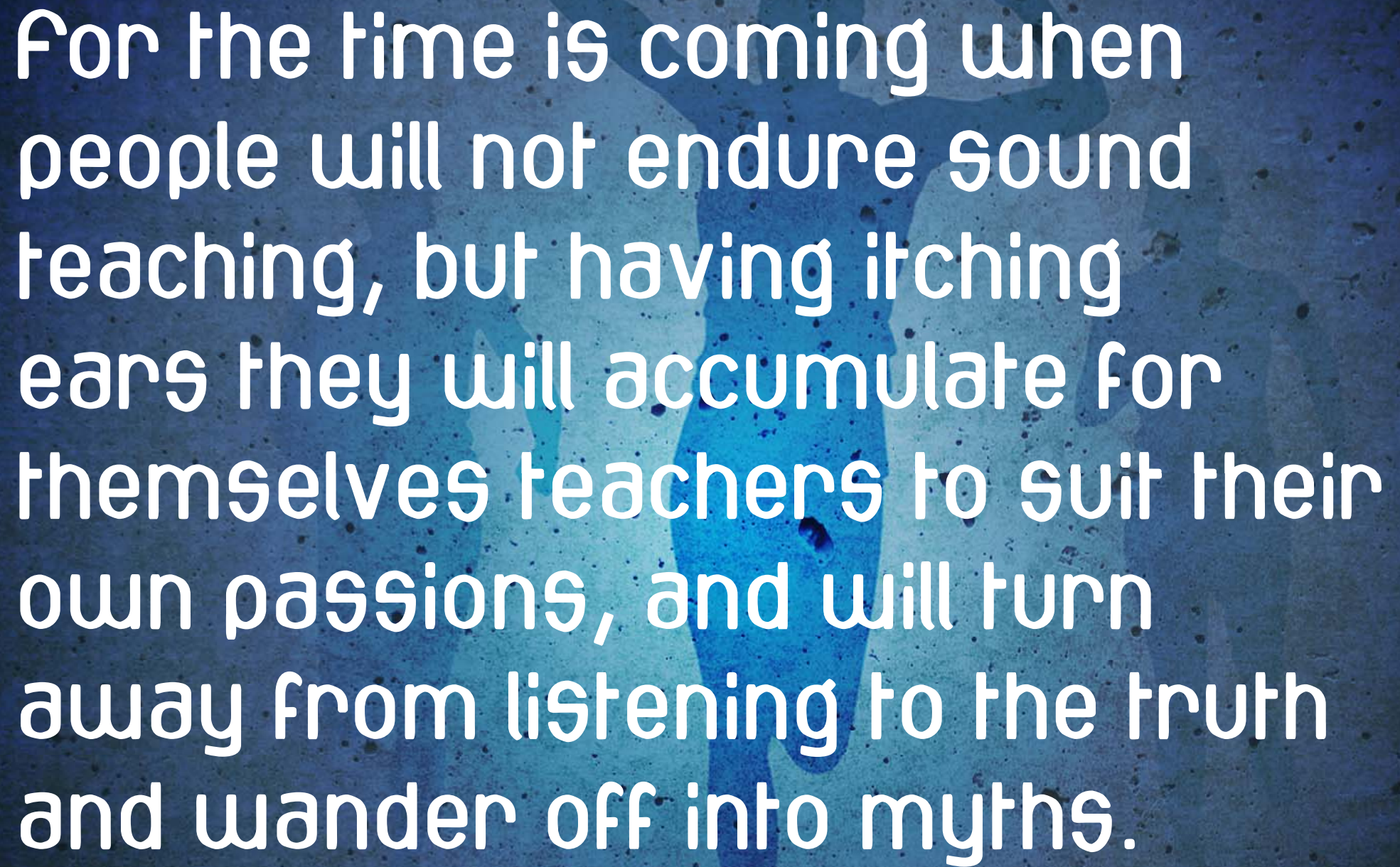


The image features three blue silhouettes of runners against a background of a blue-to-white gradient with a grid of small white dots. The central runner is in a celebratory pose with arms raised, while the two flanking runners are in mid-stride. A white horizontal band with black text is positioned across the middle of the image.

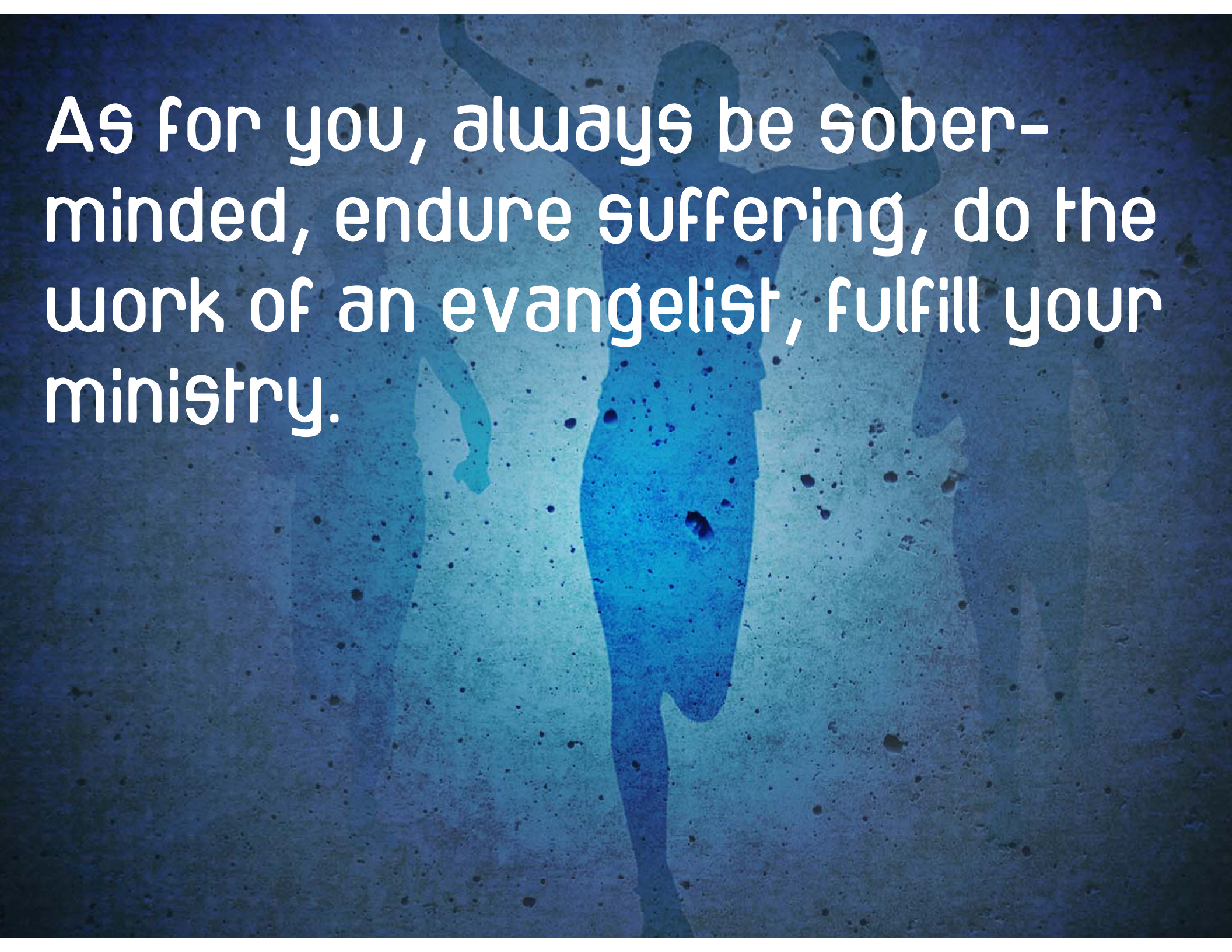
# 2<sup>nd</sup> Timothy: The View from the Finish Line



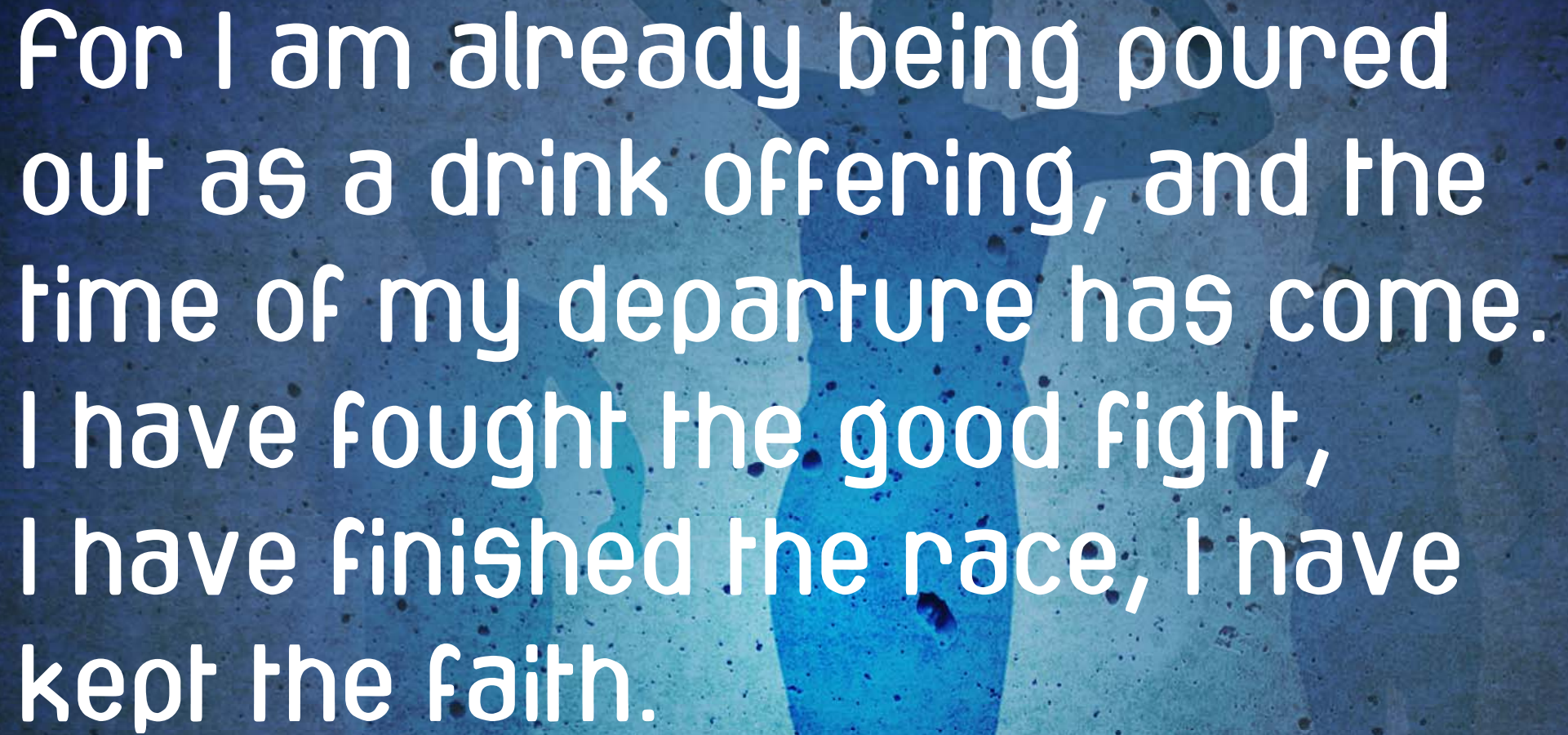
I charge you in the presence of God and of Christ Jesus, who is to judge the living and the dead, and by his appearing and his kingdom: preach the word; be ready in season and out of season; reprove, rebuke, and exhort, with complete patience and teaching.



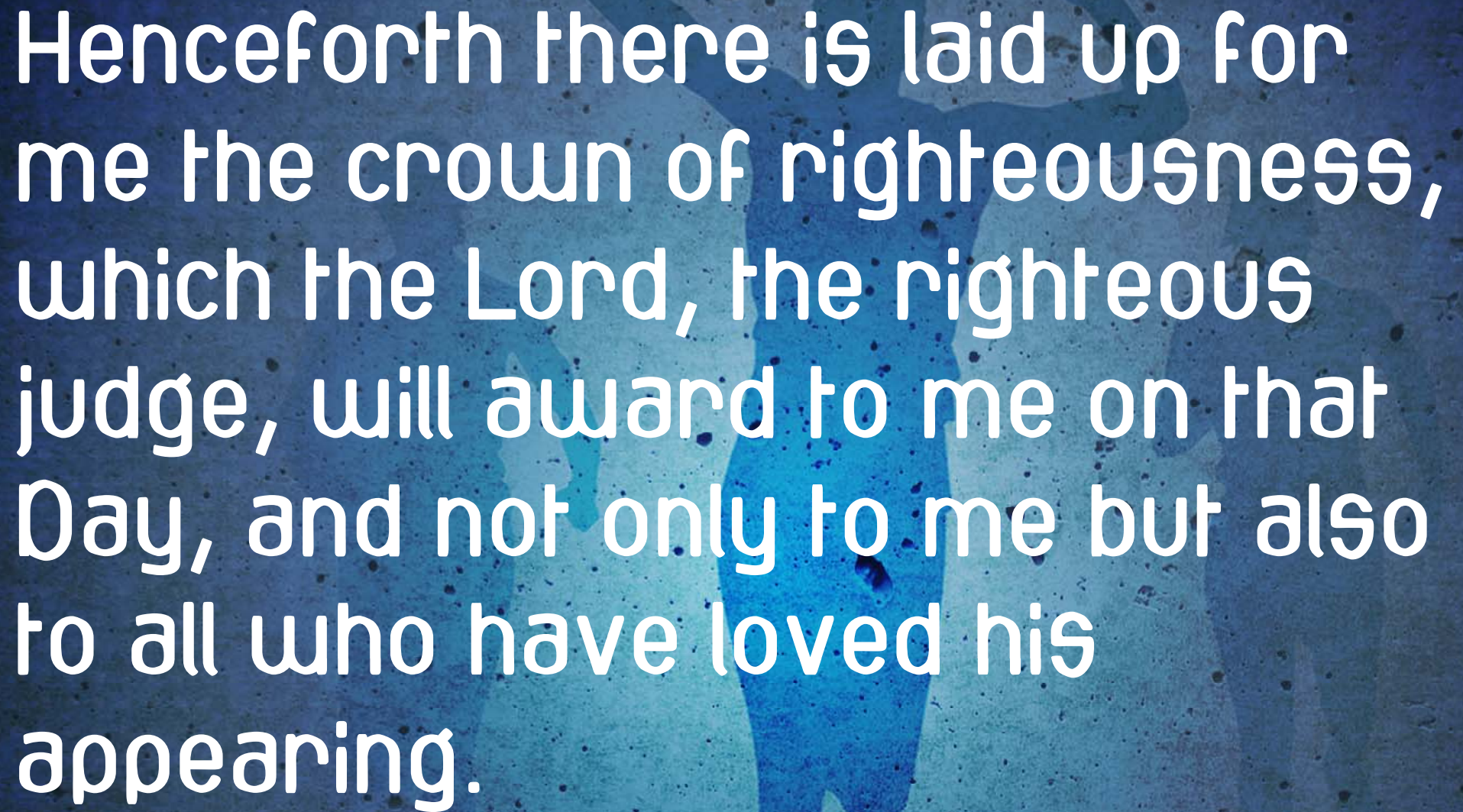
For the time is coming when people will not endure sound teaching, but having itching ears they will accumulate for themselves teachers to suit their own passions, and will turn away from listening to the truth and wander off into myths.



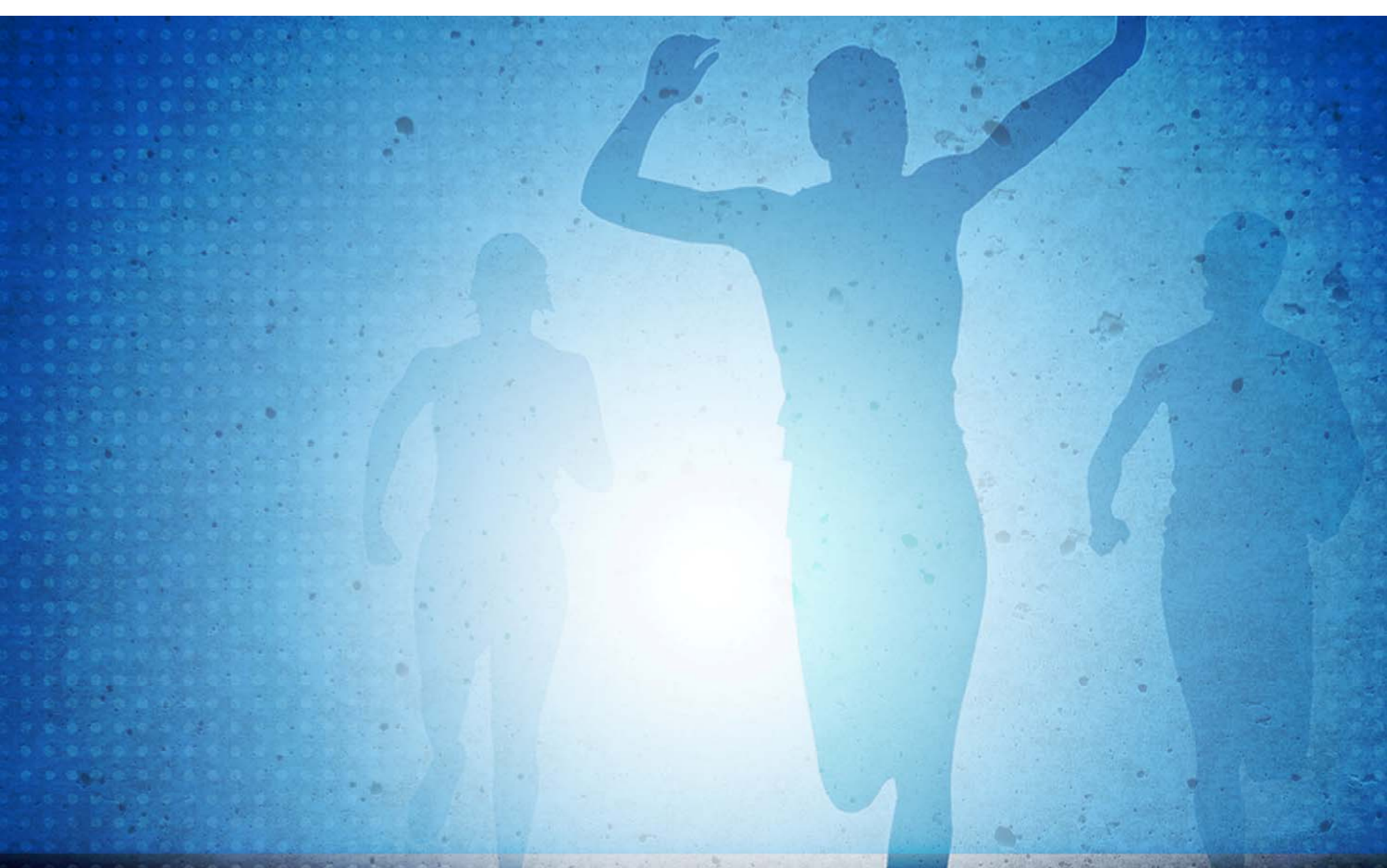
As for you, always be sober-minded, endure suffering, do the work of an evangelist, fulfill your ministry.



For I am already being poured  
out as a drink offering, and the  
time of my departure has come.  
I have fought the good fight,  
I have finished the race, I have  
kept the faith.



Henceforth there is laid up for me the crown of righteousness, which the Lord, the righteous judge, will award to me on that Day, and not only to me but also to all who have loved his appearing.



Week Eight: And the winner is... (2 Timothy 4:1-8)

The image features three silhouettes of runners against a blue background with a bright light source behind the central runner. The central runner is in a celebratory pose with arms raised, while the other two runners are in mid-stride. The background has a subtle pattern of small white dots.

**And the winner is...**

**Week Eight: And the winner is... (2 Timothy 4:1-8)**

The image features three runners in silhouette against a blue background with a bright light source behind the central runner. The central runner is in the foreground, with arms raised in a celebratory gesture. Two other runners are visible behind them, one to the left and one to the right. The background has a subtle pattern of small white dots.

**And the winner is anyone who  
faithfully handles God's Word.**

**Week Eight: And the winner is... (2 Timothy 4:1-8)**



The image features three runners in silhouette against a blue background with a bright light source behind the central runner. The central runner is in the foreground, with arms raised in a celebratory gesture. Two other runners are visible behind them, one to the left and one to the right. The overall scene conveys a sense of triumph and achievement.

**And the winner is anyone who  
faithfully handles God's Word.**

**Week Eight: And the winner is... (2 Timothy 4:1-8)**

The image features three silhouettes of runners against a blue background with a bright light source behind the central runner. The central runner is in the foreground, with arms raised in a celebratory gesture. Two other runners are visible behind them, one to the left and one to the right, both in motion. The background has a subtle pattern of small white dots.

**And the winner is anyone who  
completes their ministry.**

**Week Eight: And the winner is... (2 Timothy 4:1-8)**

The image features three runners in silhouette against a blue background with a bright light source behind the central runner. The central runner is in the foreground, with arms raised in a celebratory gesture. Two other runners are visible behind them, one to the left and one to the right, also in motion. The overall scene conveys a sense of triumph and achievement.

**And the winner is anyone who  
fixes their eyes on Jesus.**

**Week Eight: And the winner is... (2 Timothy 4:1-8)**

The background of the slide features three runners in silhouette, competing in a race. The runner in the center is the most prominent, with arms raised in a gesture of triumph or exhaustion. The runner on the left is slightly behind, and the runner on the right is further back. The scene is set against a bright, glowing light source, creating a strong backlight effect. The overall color palette is dominated by various shades of blue, from deep navy to light cyan, with a subtle pattern of small white dots scattered across the background.

# Why don't we long for Heaven?

Week Eight: And the winner is... (2 Timothy 4:1-8)

The background features three silhouettes of runners in a race, set against a blue gradient with a bright light source in the center. The central runner is the most prominent, with arms raised in a gesture of triumph or exhaustion. The other two runners are positioned to the left and right, slightly behind the central figure. The overall mood is one of intense physical effort and spiritual pursuit.

**Why don't we long for Heaven?**

**I'm too apprehensive.**

**Week Eight: And the winner is... (2 Timothy 4:1-8)**

The image features three silhouettes of runners against a blue background with a bright light source behind them, creating a lens flare effect. The central runner is in a full stride, with arms raised. The runner on the left is in a similar stride, and the runner on the right is slightly behind. The background has a subtle pattern of small white dots.

**Why don't we long for Heaven?**

**I'm too comfortable.**

**Week Eight: And the winner is... (2 Timothy 4:1-8)**

The image features three silhouettes of runners on a track, set against a blue background with a bright light source in the center. The runner in the foreground is the most prominent, with arms raised in a celebratory gesture. The other two runners are slightly behind and to the sides. The overall scene conveys a sense of achievement and triumph.

**Why don't we long for Heaven?**

**I'm too busy.**

**Week Eight: And the winner is... (2 Timothy 4:1-8)**

The background features three silhouettes of runners in a race, set against a blue background with a subtle dot pattern. The central runner is in the foreground, with arms raised in a gesture of triumph or exhaustion. Two other runners are visible behind him, one to the left and one to the right, also in various stages of a running stride.

**Why don't we long for Heaven?**

**I am too far from  
where I should be.**

**Week Eight: And the winner is... (2 Timothy 4:1-8)**

The background features three silhouettes of runners in motion against a blue gradient with a subtle dot pattern. The central runner is the most prominent, with arms raised in a celebratory gesture. Two other runners are positioned to the left and right, slightly behind the central figure.

**Why don't we long for Heaven?**

**I have too much stuff  
I still want to do.**

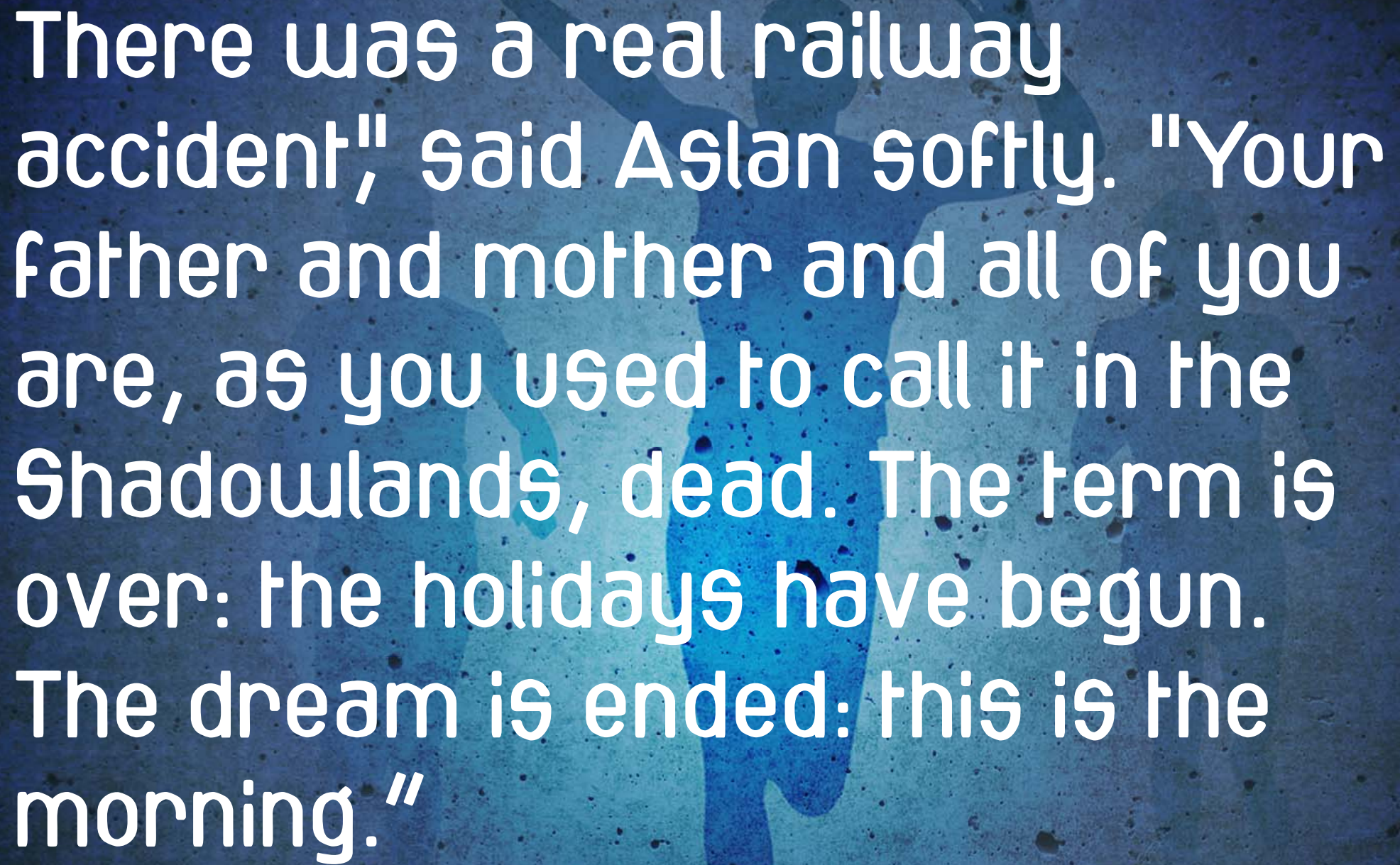
**Week Eight: And the winner is... (2 Timothy 4:1-8)**



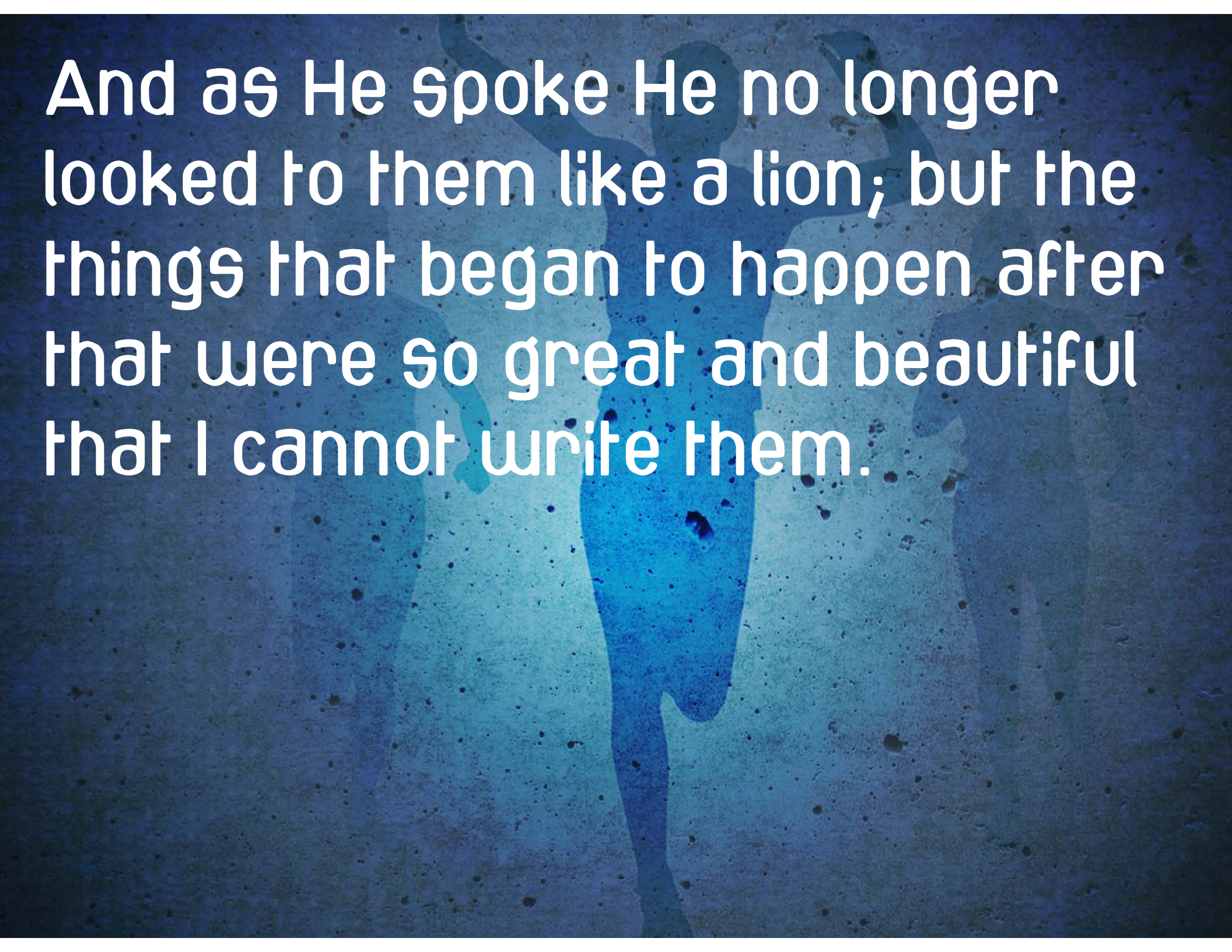
**Why don't we long for Heaven?**

**I am not too sure  
I am going there.**

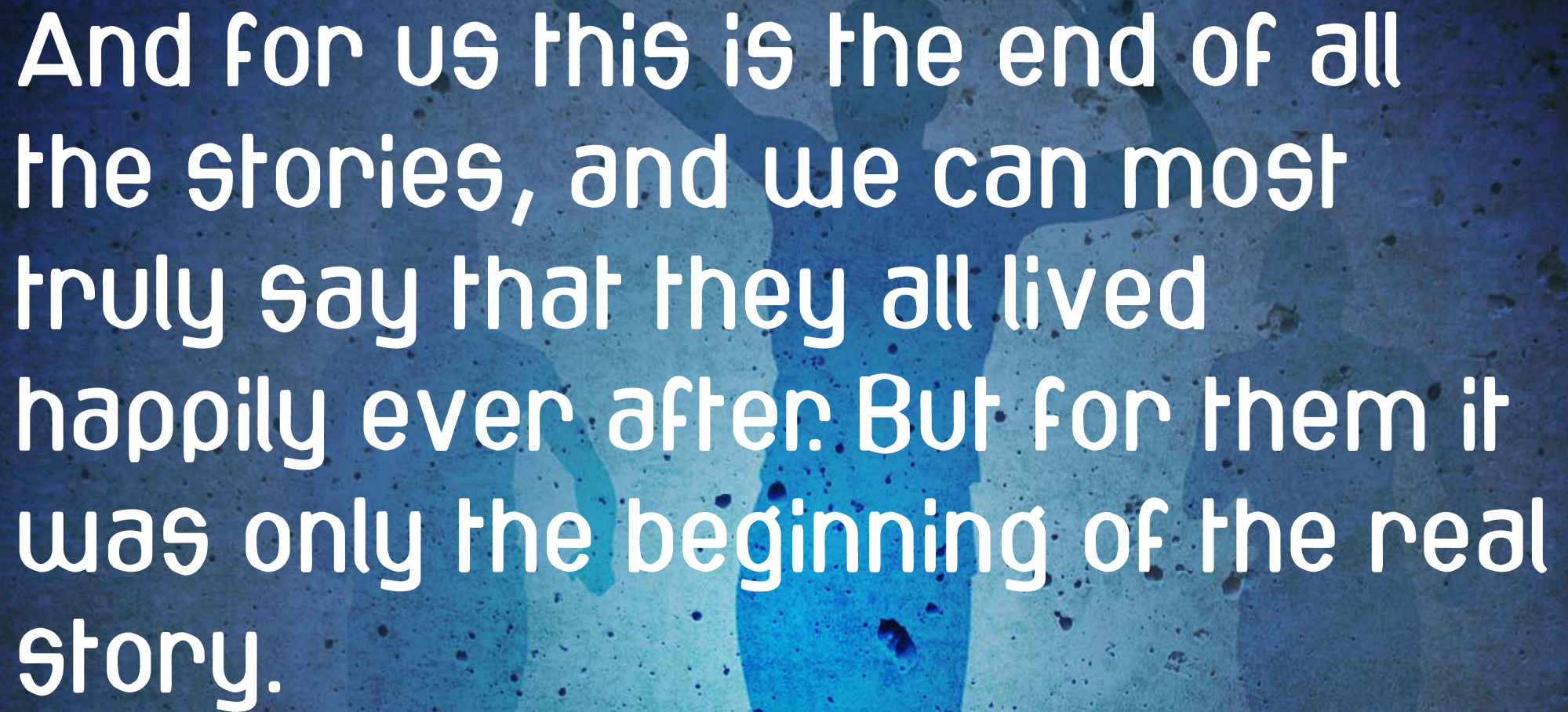
**Week Eight: And the winner is... (2 Timothy 4:1-8)**



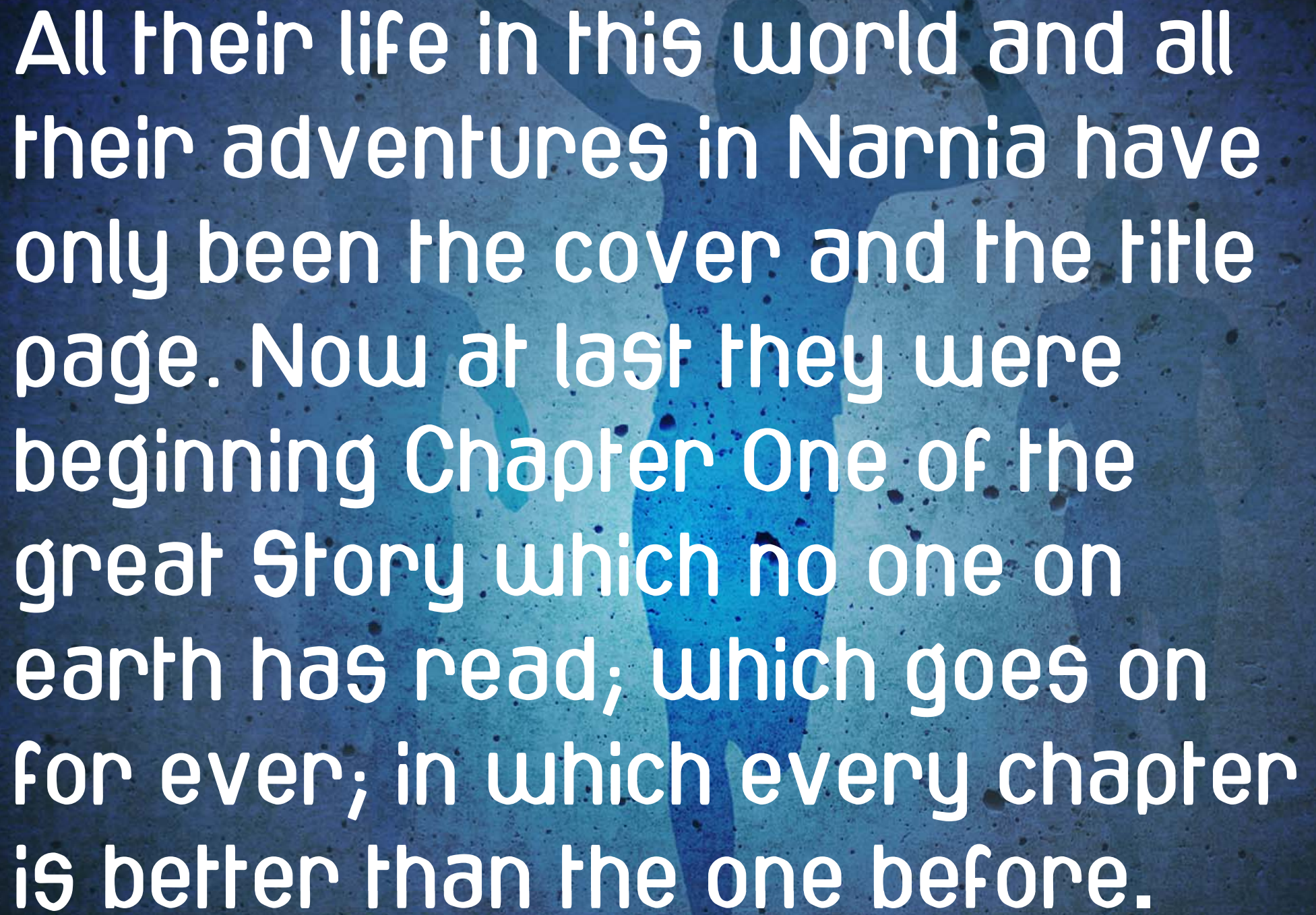
There was a real railway accident," said Aslan softly. "Your father and mother and all of you are, as you used to call it in the Shadowlands, dead. The term is over: the holidays have begun. The dream is ended: this is the morning."



And as He spoke He no longer looked to them like a lion; but the things that began to happen after that were so great and beautiful that I cannot write them.

The background is a deep blue with a grainy, textured appearance. In the center, there is a prominent silhouette of a person with their arms raised, possibly in a gesture of triumph or joy. To the left and right of this central figure are fainter, more diffuse silhouettes of other people, suggesting a crowd or a group of individuals. The overall mood is contemplative and somewhat somber, despite the central figure's pose.

And for us this is the end of all the stories, and we can most truly say that they all lived happily ever after. But for them it was only the beginning of the real story.



All their life in this world and all their adventures in Narnia have only been the cover and the title page. Now at last they were beginning Chapter One of the great Story which no one on earth has read; which goes on for ever; in which every chapter is better than the one before.

The image features three blue silhouettes of runners against a background of a blue-to-white gradient with a grid of small white dots. The central runner is in a celebratory pose with arms raised, while the two flanking runners are in mid-stride. A white horizontal band is positioned across the middle of the image, containing the title text.

# 2<sup>nd</sup> Timothy: The View from the Finish Line