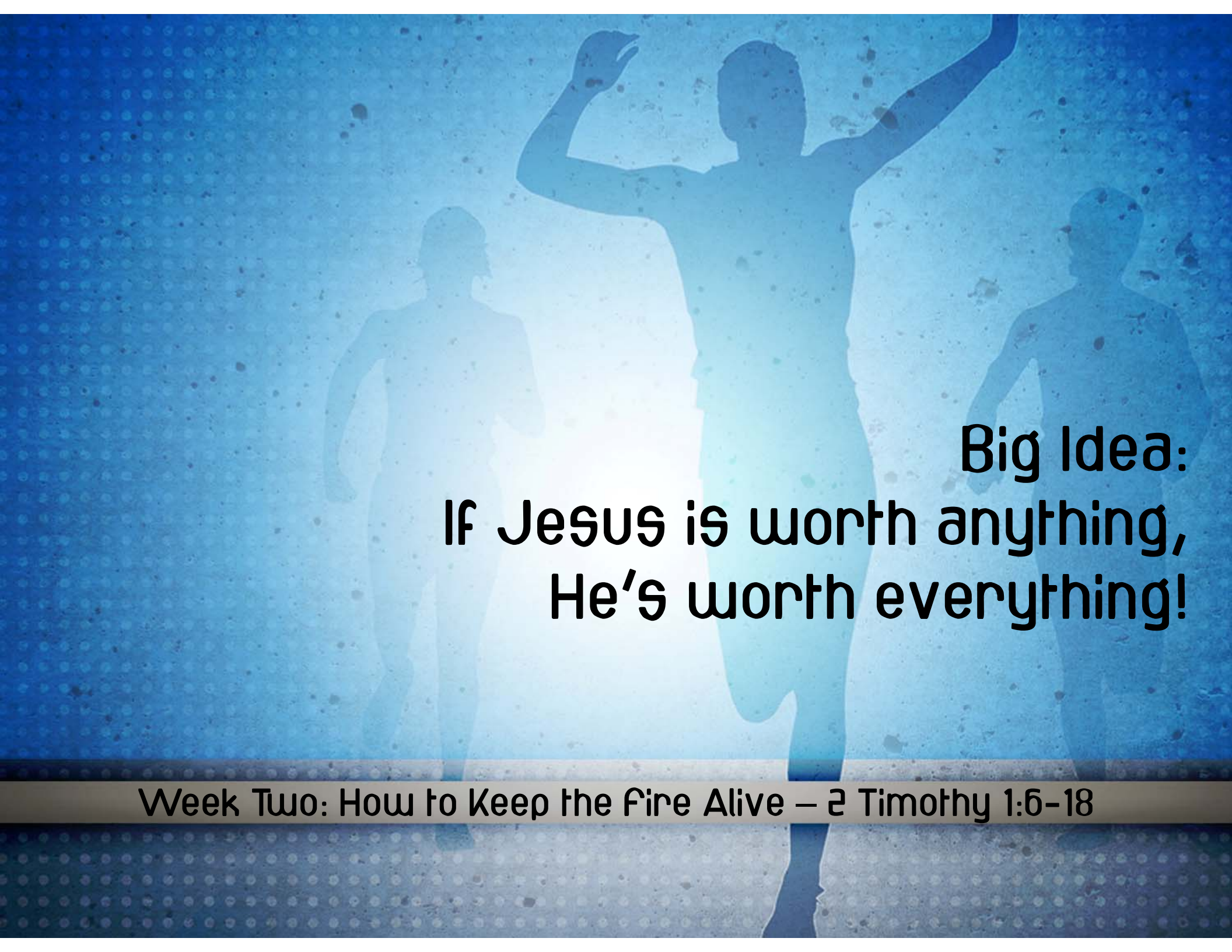


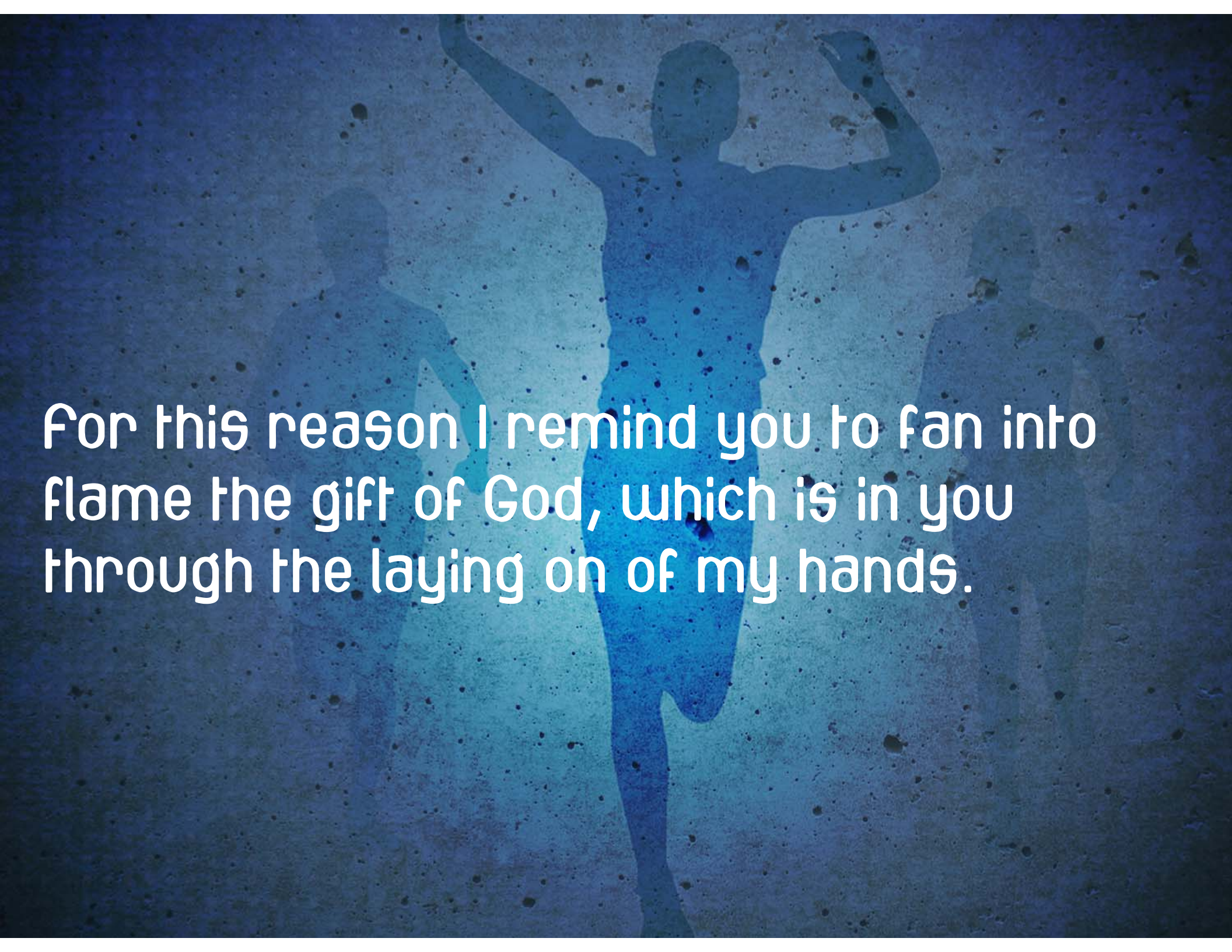


2nd Timothy: The View from the Finish Line

The background features three silhouettes of men in athletic poses against a blue background with a dot pattern. The central figure is the most prominent, with arms raised in a 'V' shape. To his left, another figure is in a similar pose but slightly less defined. To his right, a third figure is in a similar pose but also slightly less defined. The overall tone is motivational and energetic.

**Big Idea:
If Jesus is worth anything,
He's worth everything!**

Week Two: How to Keep the Fire Alive – 2 Timothy 1:6-18

The background of the image features three silhouettes of human figures against a dark blue, textured surface. The central figure is the most prominent, with arms raised in a gesture of praise or prayer. To its left and right are two smaller, fainter silhouettes of people, also appearing to be in a similar pose. The overall lighting is dim, with the silhouettes appearing as dark shapes against the lighter, speckled blue background.

For this reason I remind you to fan into
flame the gift of God, which is in you
through the laying on of my hands.

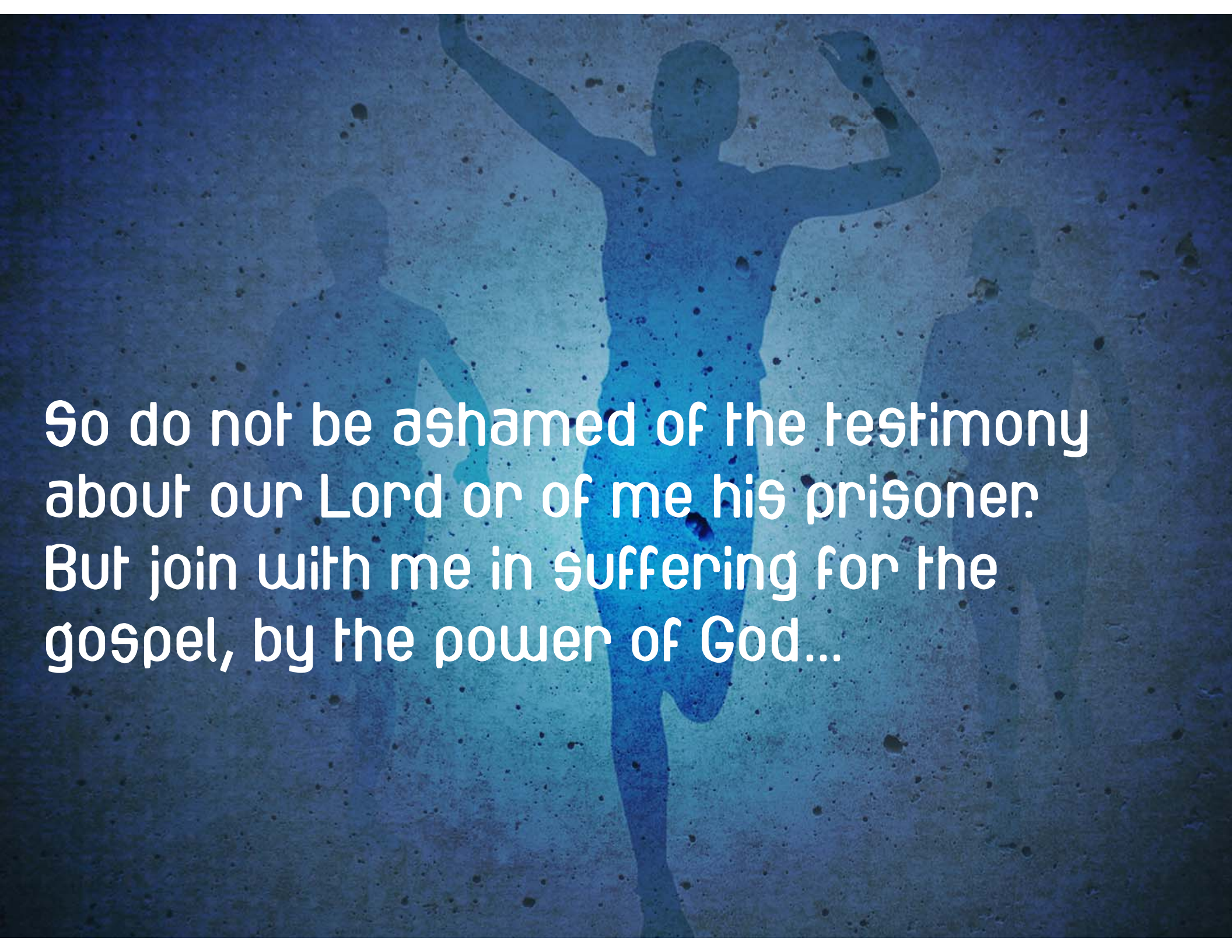
The image features three silhouettes of runners against a blue background with a light flare. The central runner is in a full stride, with arms raised and a bright light behind their head. Two other runners are positioned to the left and right, slightly behind and dimmer. The background has a subtle pattern of small dots.

Choose discomfort over compromise

Week Two: How to Keep the Fire Alive – 2 Timothy 1:6-18



For the Spirit God gave us does not make us timid, but gives us power, love and self-discipline.



So do not be ashamed of the testimony
about our Lord or of me his prisoner.
But join with me in suffering for the
gospel, by the power of God...

The image features three silhouettes of runners against a blue background with a grid pattern. The central runner is in a full stride, with arms raised and legs bent, while the two flanking runners are in a more relaxed, walking or light running posture. The text is centered over the image.

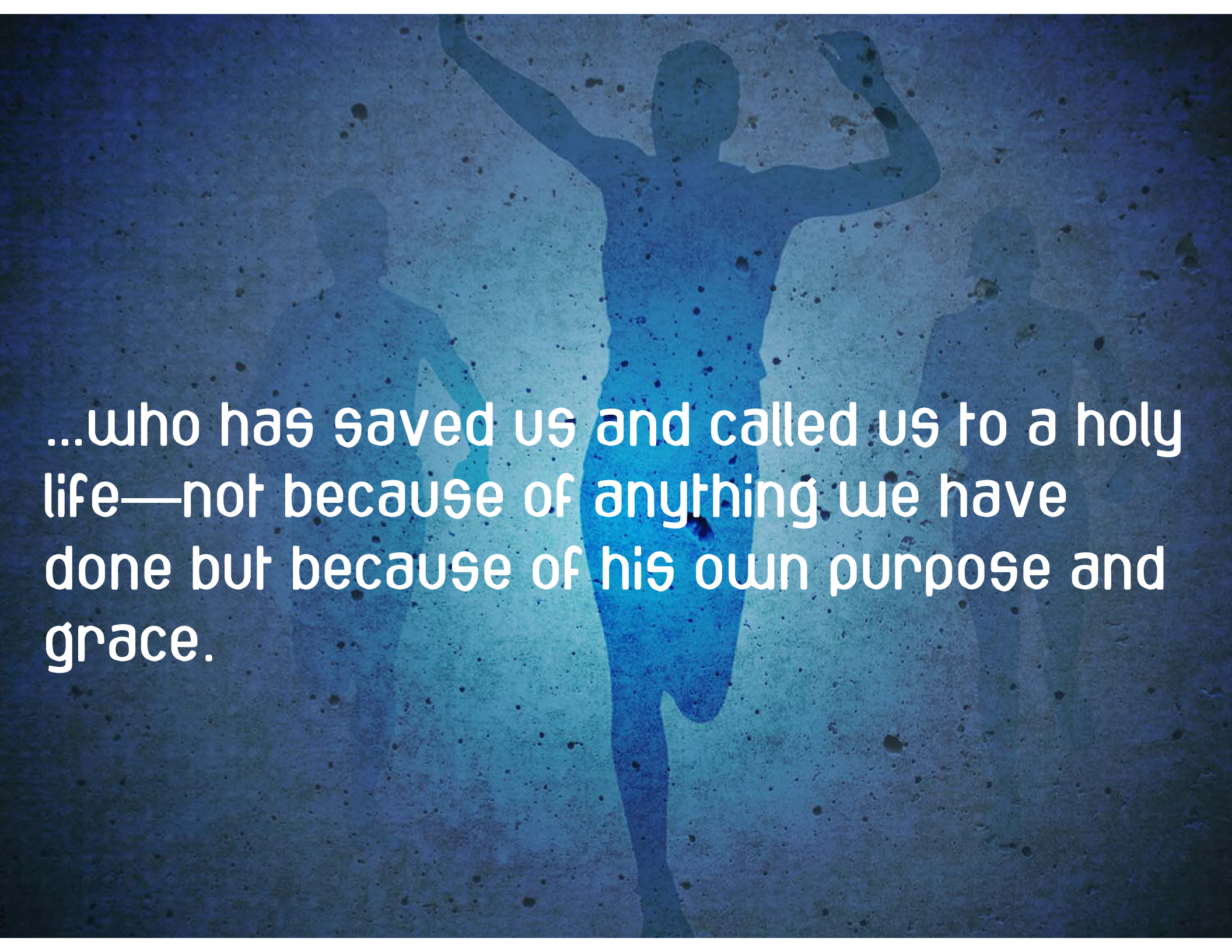
Choose discomfort over compromise

Week Two: How to Keep the Fire Alive – 2 Timothy 1:6-18

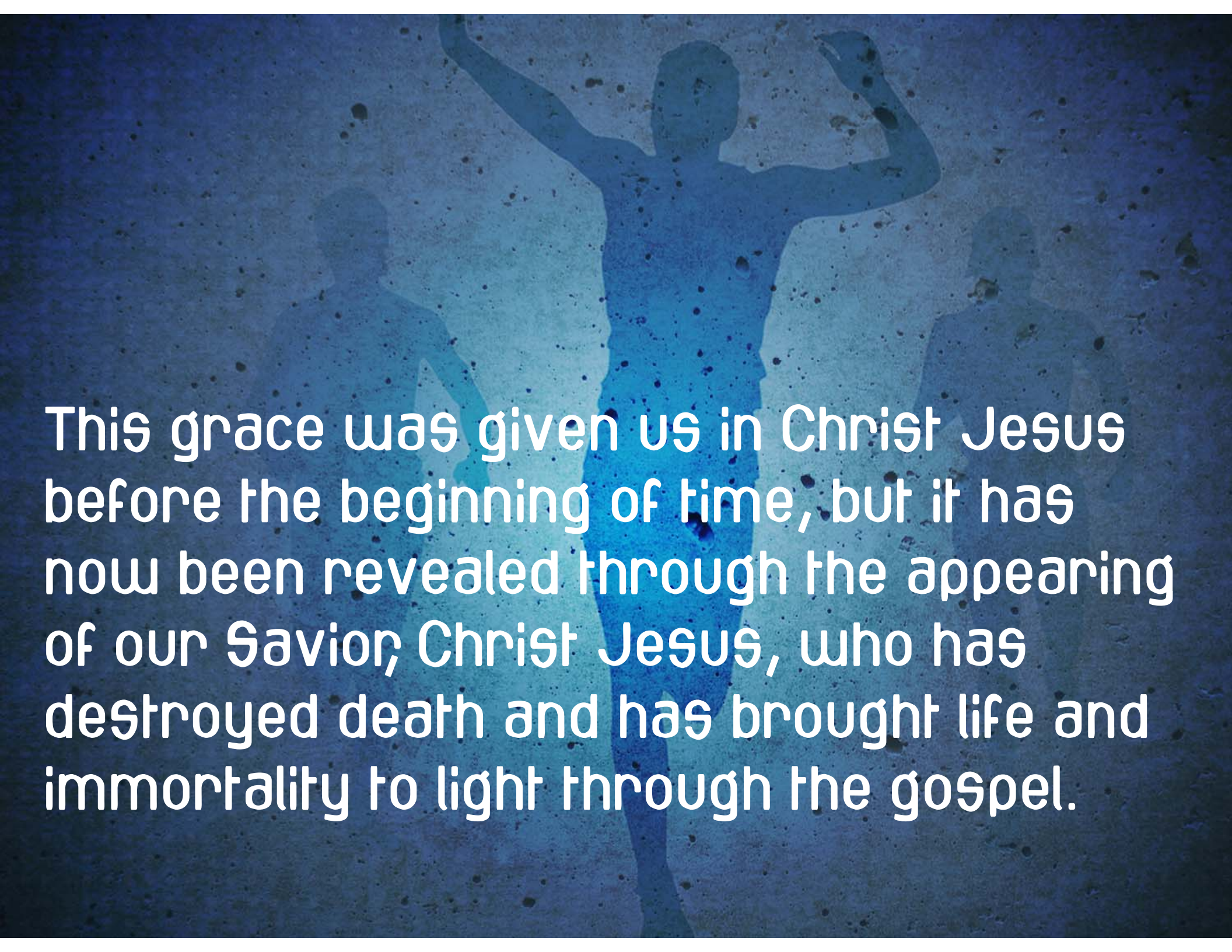
The image features three silhouettes of runners against a blue background with a bright light source. The central runner is in a full stride, with arms raised and a determined expression. The runner on the left is in a similar stride, slightly behind. The runner on the right is also in a stride, slightly behind. The background is a gradient of blue, with a bright white light source behind the central runner, creating a glow effect. The overall mood is one of perseverance and strength.

Live by faith, not feelings

Week Two: How to Keep the Fire Alive – 2 Timothy 1:6-18



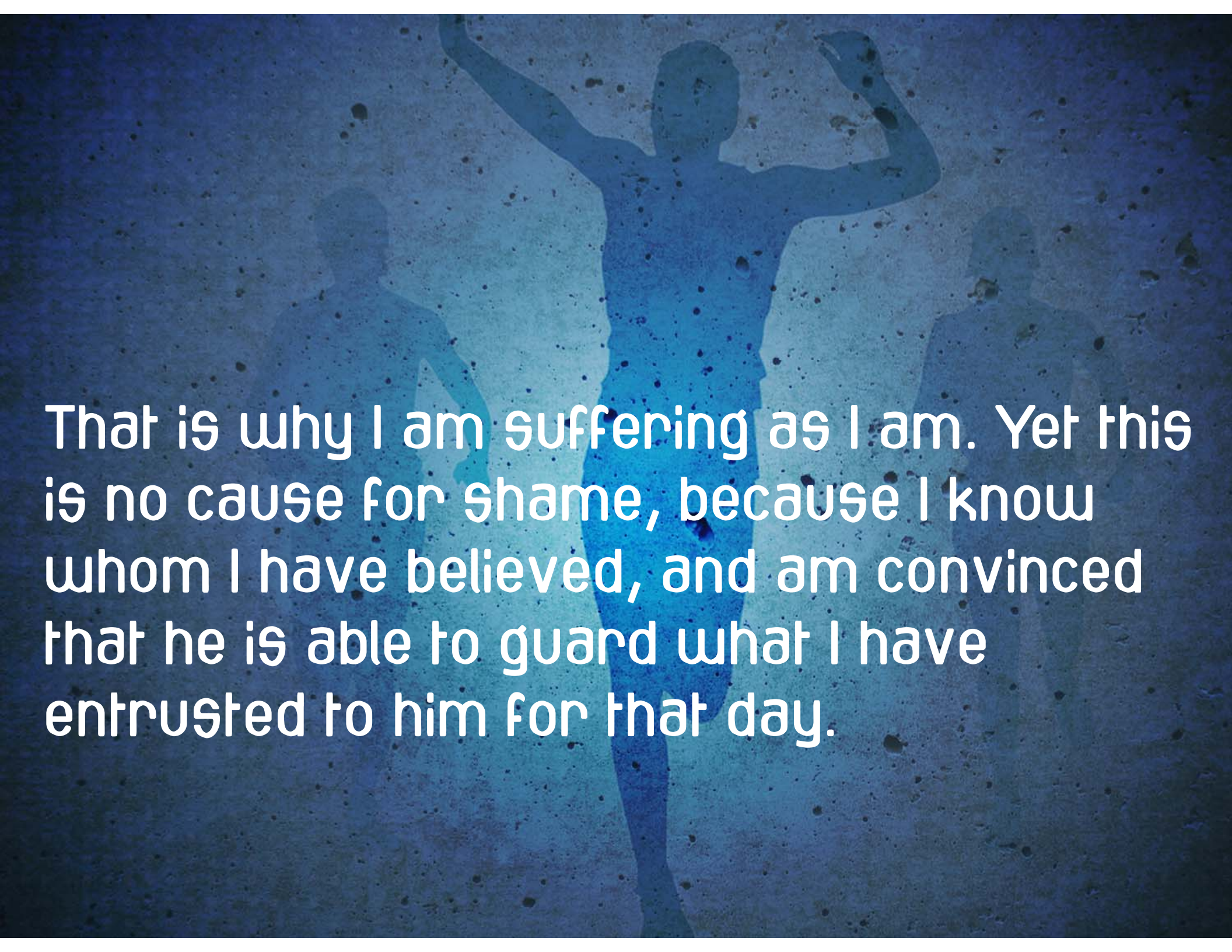
...who has saved us and called us to a holy life—not because of anything we have done but because of his own purpose and grace.



This grace was given us in Christ Jesus before the beginning of time, but it has now been revealed through the appearing of our Savior, Christ Jesus, who has destroyed death and has brought life and immortality to light through the gospel.

The image features three blue silhouettes of human figures against a dark blue, textured background. The central figure is the largest and most prominent, with its arms raised in a gesture of proclamation or teaching. To its left and right are two smaller, fainter silhouettes of similar figures, also with arms raised. The overall composition is centered and symmetrical, with the text overlaid on the central figure.

And of this gospel I was appointed a herald
and an apostle and a teacher.



That is why I am suffering as I am. Yet this is no cause for shame, because I know whom I have believed, and am convinced that he is able to guard what I have entrusted to him for that day.

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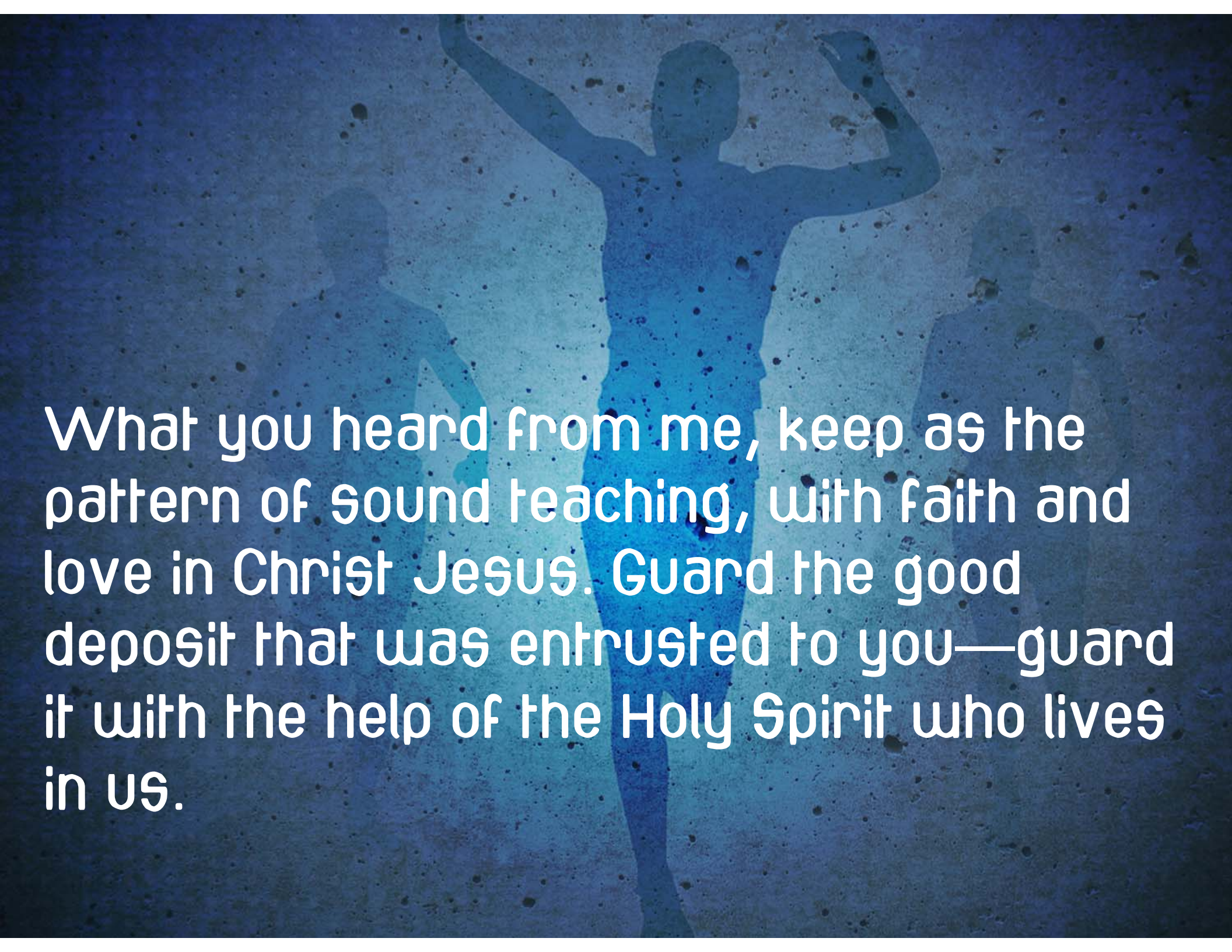
Live by faith, not feelings

Week Two: How to Keep the Fire Alive – 2 Timothy 1:6-18

The background features three silhouettes of men in athletic poses against a blue background with a dot pattern. The central figure is the most prominent, with arms raised in a 'V' shape. The other two figures are positioned to the left and right, also in athletic stances. The text 'Treasure truth over tranquility' is centered over the middle figure.

Treasure truth over tranquility

Week Two: How to Keep the Fire Alive – 2 Timothy 1:6-18



What you heard from me, keep as the pattern of sound teaching, with faith and love in Christ Jesus. Guard the good deposit that was entrusted to you—guard it with the help of the Holy Spirit who lives in us.

The background features three silhouettes of men in athletic poses against a blue background with a dot pattern. The central figure is the most prominent, with arms raised in a 'V' shape. The other two figures are on either side, in similar athletic stances. The text 'Treasure truth over tranquility' is centered over the middle figure.

Treasure truth over tranquility

Week Two: How to Keep the Fire Alive – 2 Timothy 1:6-18

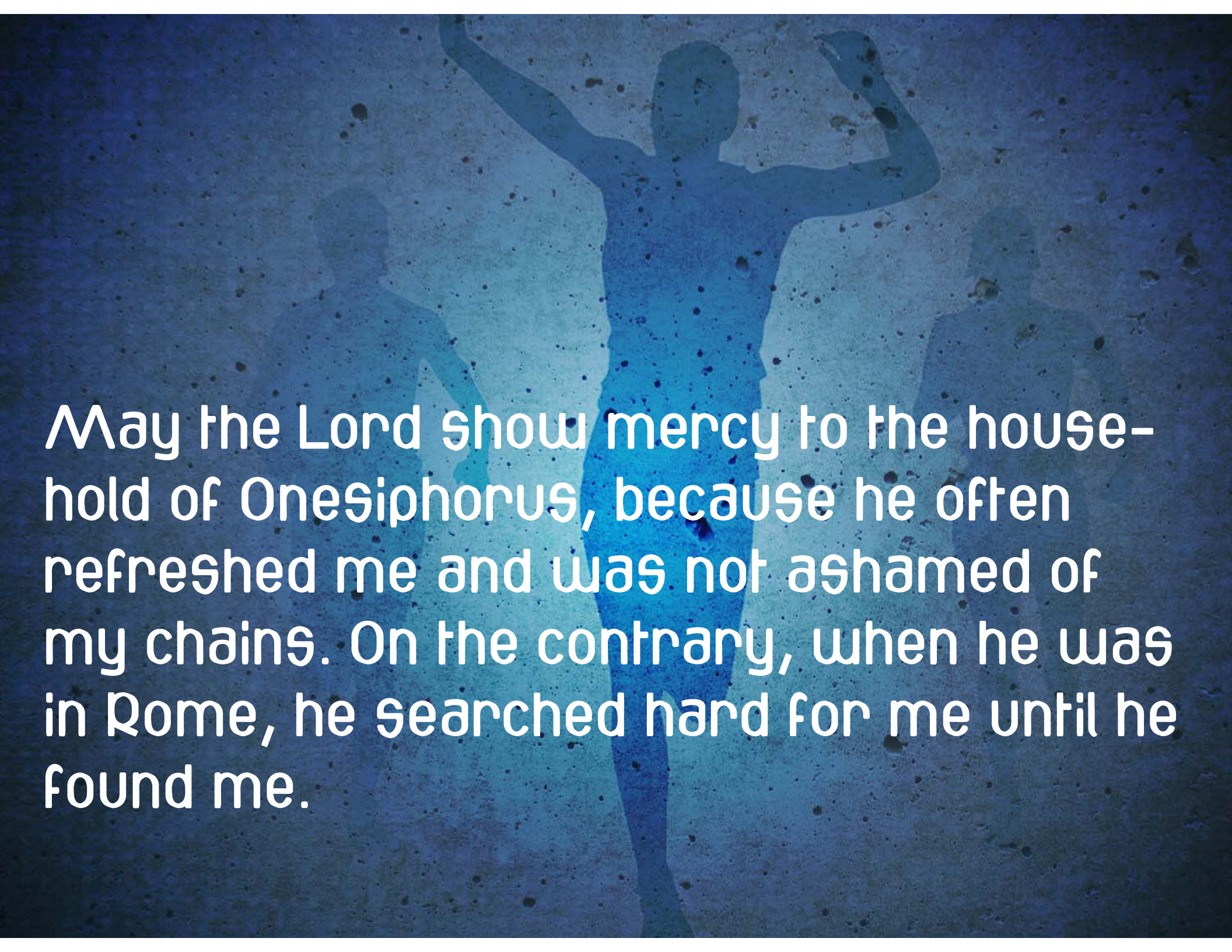
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Find the faithful, avoid the fickle

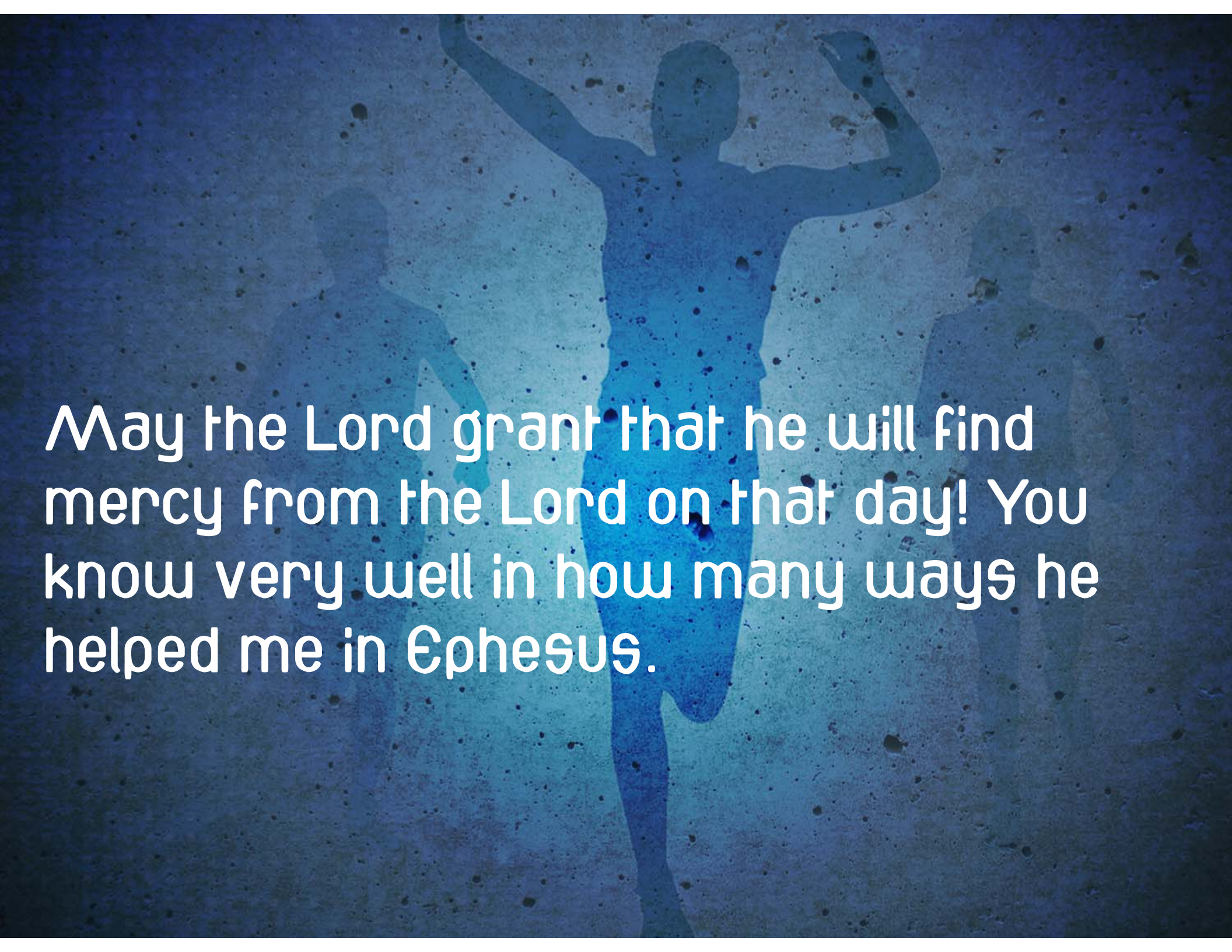
Week Two: How to Keep the Fire Alive – 2 Timothy 1:6-18

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You know that everyone in the province of Asia has deserted me, including Phygelus and Hermogenes.



May the Lord show mercy to the household of Onesiphorus, because he often refreshed me and was not ashamed of my chains. On the contrary, when he was in Rome, he searched hard for me until he found me.

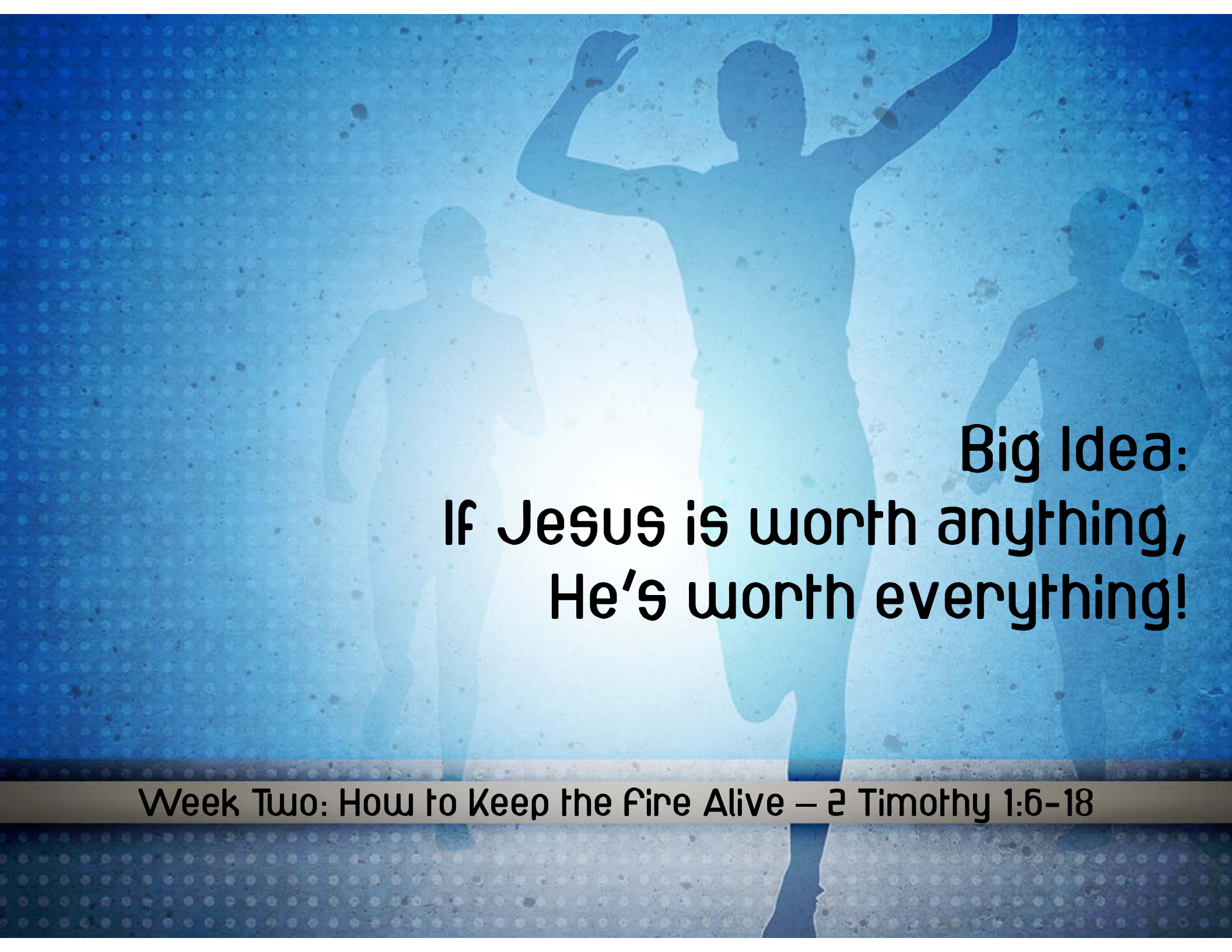


May the Lord grant that he will find mercy from the Lord on that day! You know very well in how many ways he helped me in Ephesus.

The image features three silhouettes of runners against a blue background with a bright light source behind the central runner. The central runner is in a full stride, with arms raised and a determined expression. The two flanking runners are in a similar running motion but appear less energetic. The background has a subtle pattern of small white dots.

Find the faithful, avoid the fickle

Week Two: How to Keep the Fire Alive – 2 Timothy 1:6-18

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2nd Timothy: The View from the Finish Line