

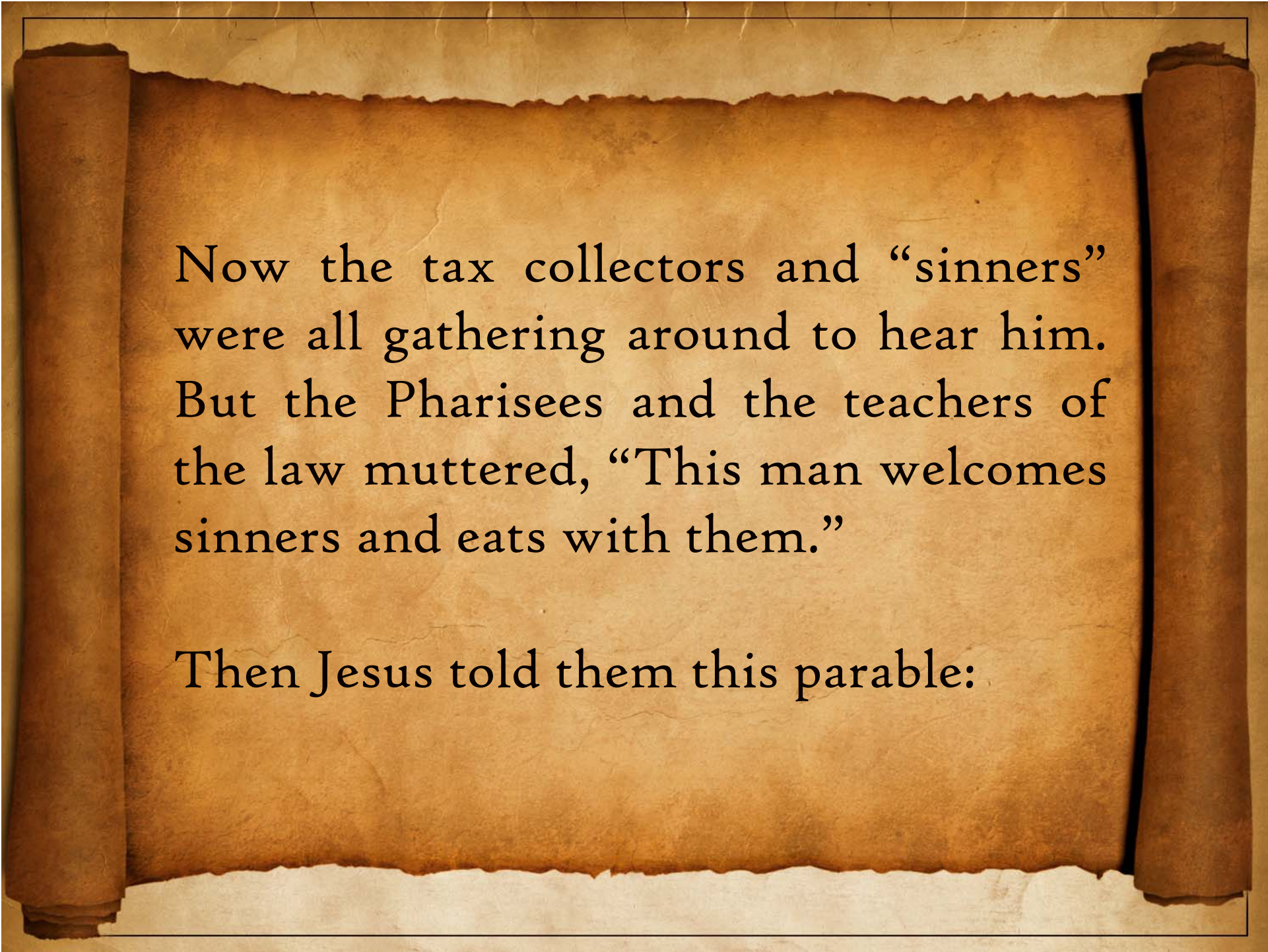
God's Will for the Distant

Luke 15:11-32

Cliff Notes
on
God's Will
Part 3

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had spent everything
in that whole country
need. So he went and
zen of that country, w
feed pigs. He longed
pods that the pigs we
him anything.

"When he came to his
many of my father's h
spare, and here I am
set out and go back to

A scroll of aged, yellowish-brown parchment with a dark brown border. The scroll is unrolled, showing a central rectangular area with text. The edges of the parchment are slightly frayed and uneven. The text is written in a black, serif font.

Now the tax collectors and “sinners” were all gathering around to hear him. But the Pharisees and the teachers of the law muttered, “This man welcomes sinners and eats with them.”

Then Jesus told them this parable:

A scroll of aged parchment with a dark brown border. The parchment is light brown with a mottled texture and some creases. The title "The Lost Sheep" is written in a black, serif font in the center. The scroll is partially unrolled, with the edges of the parchment showing a rough, torn texture.

The Lost Sheep



The Lost Sheep

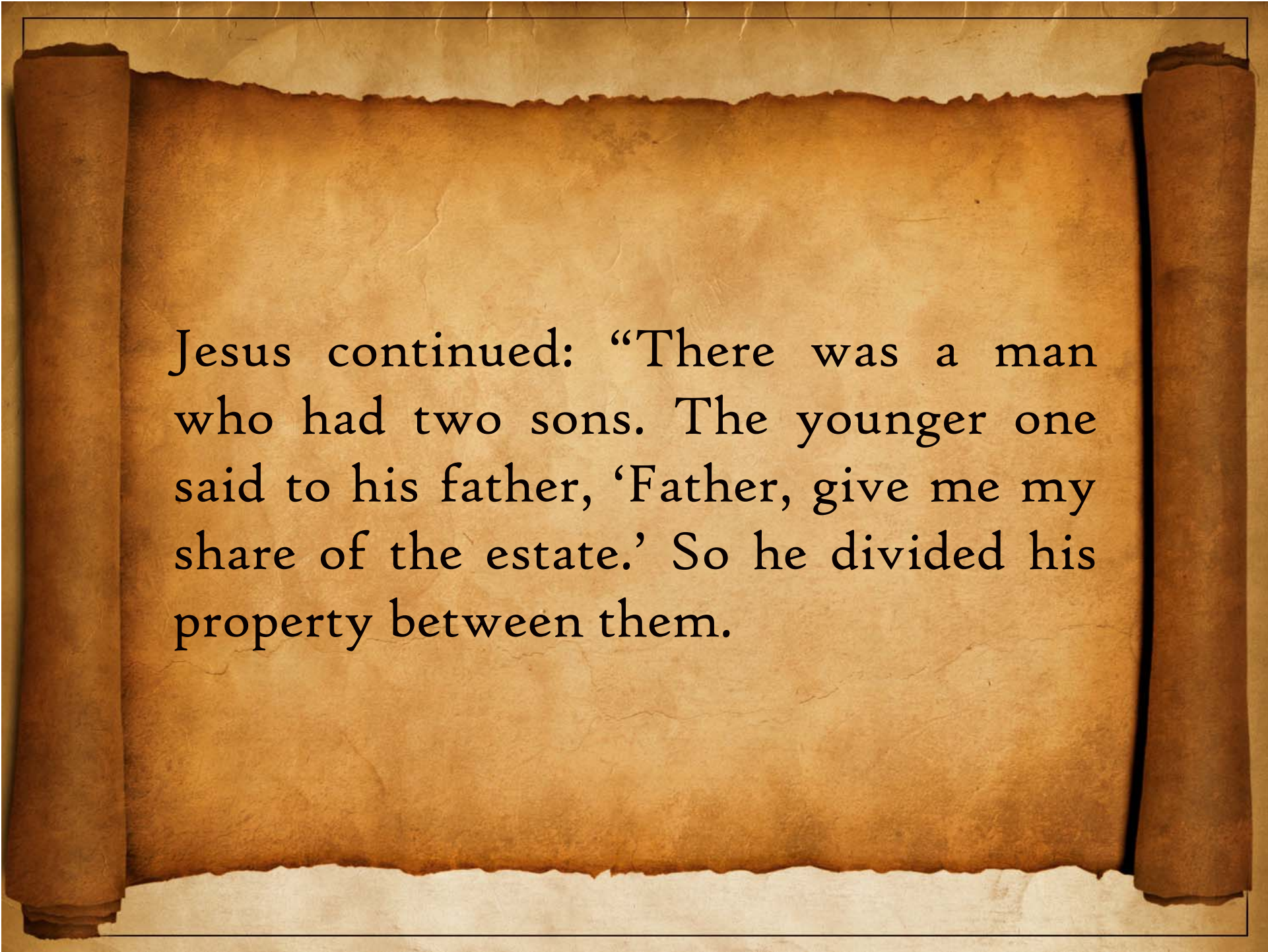
The Lost Coin

A scroll of aged parchment with a dark brown border. The parchment is light brown with a textured, slightly wrinkled appearance. The text is centered and written in a black, serif font. The scroll is partially unrolled, with the edges of the parchment showing a rough, torn texture.

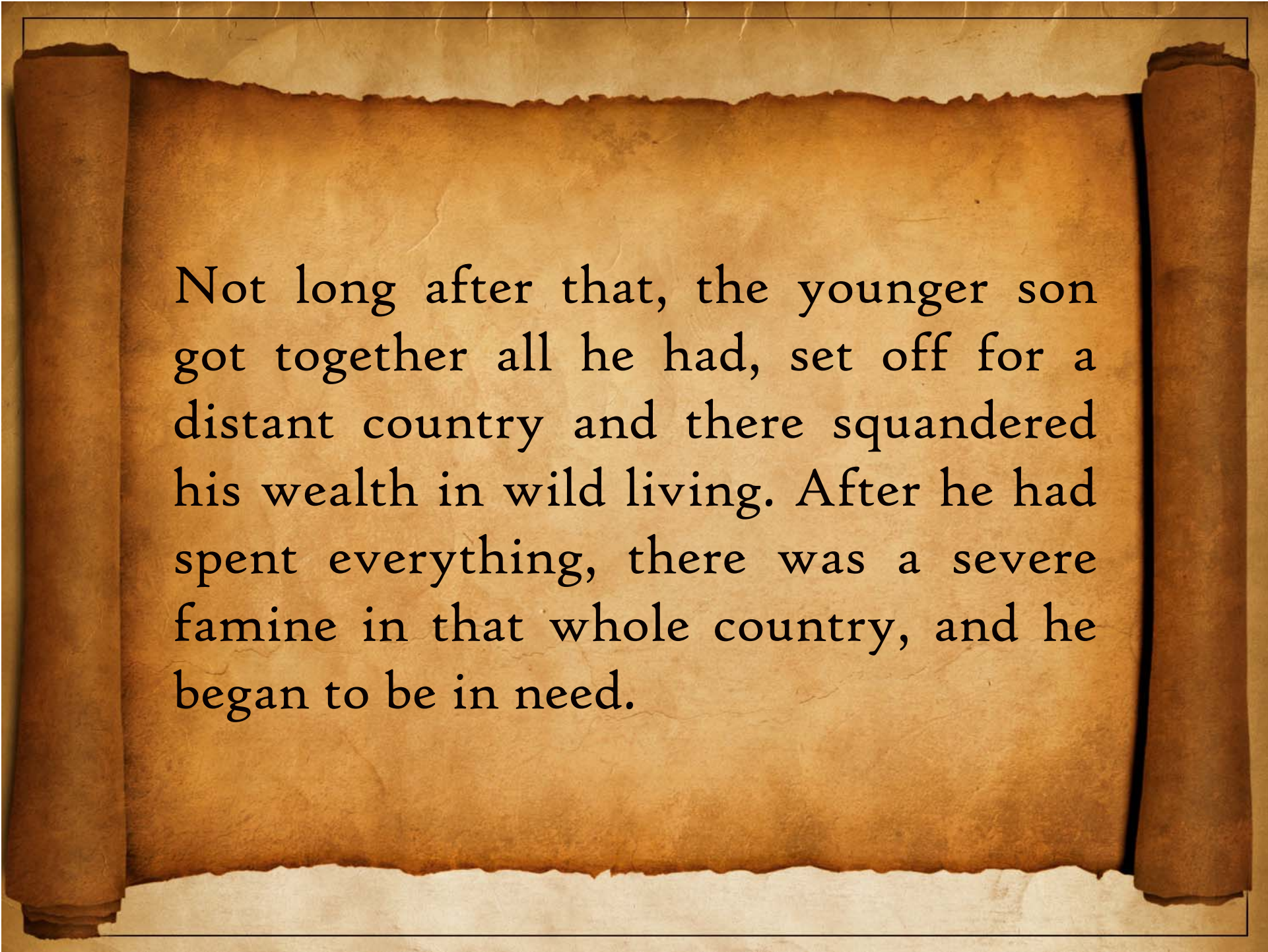
The Lost Sheep

The Lost Coin

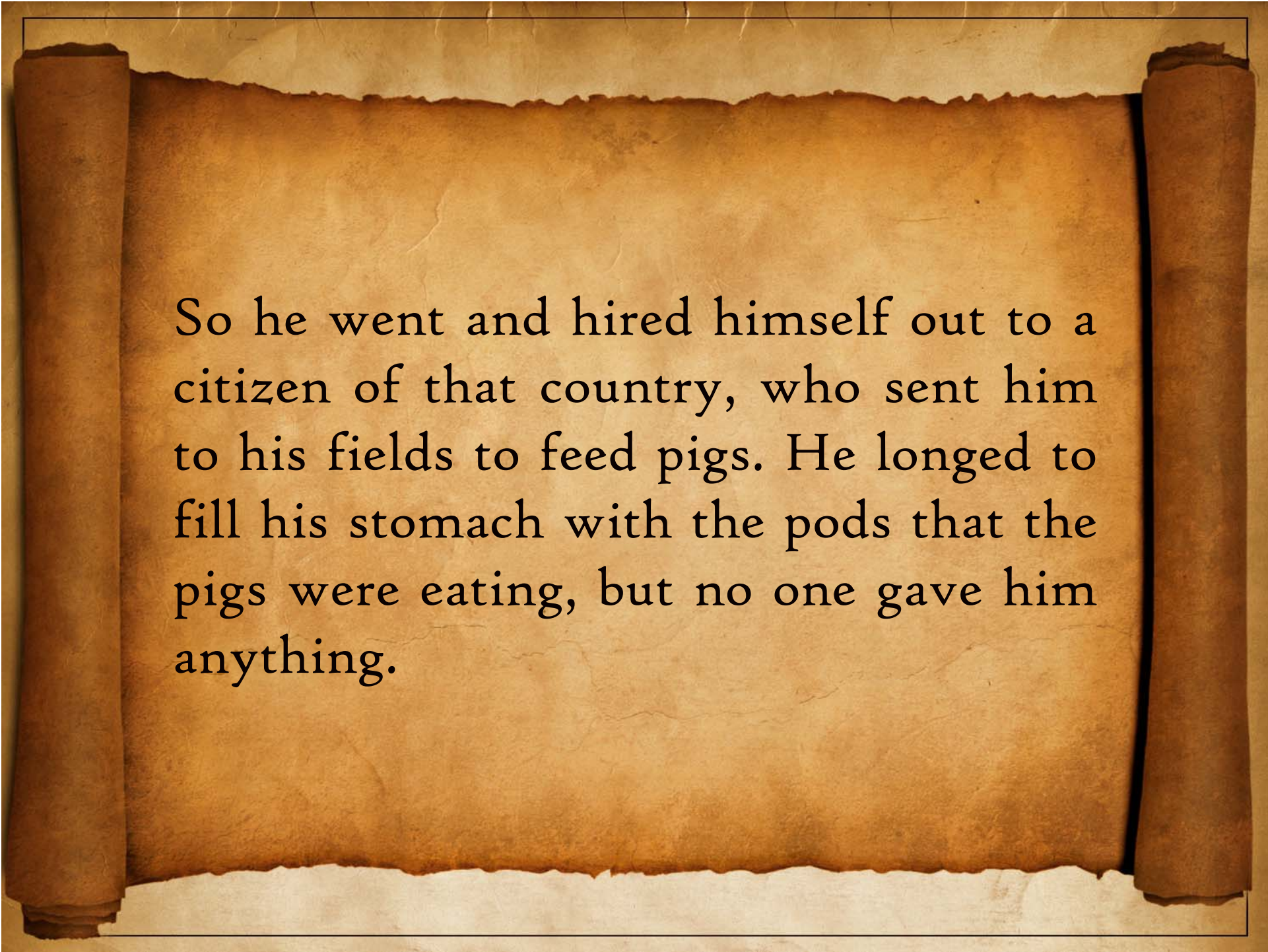
The Lost Son

A scroll of aged, yellowish-brown parchment with a rough, torn edge. The scroll is unrolled, showing a central rectangular area of text. The text is written in a black, serif font. The scroll is set against a light beige background.

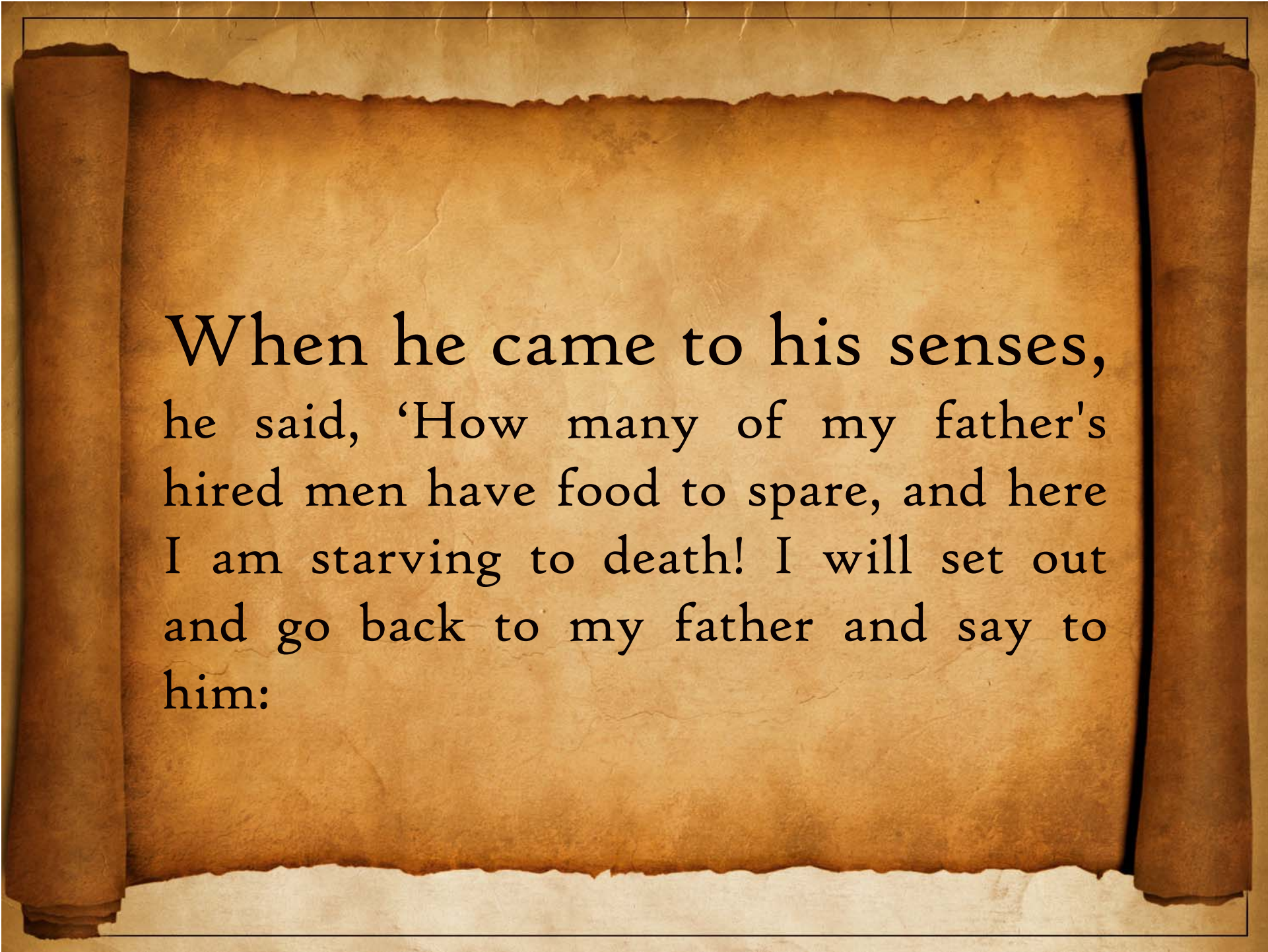
Jesus continued: “There was a man who had two sons. The younger one said to his father, ‘Father, give me my share of the estate.’ So he divided his property between them.

A scroll of aged parchment with a torn top edge, containing text. The scroll is unrolled, showing the texture and color of the paper. The text is written in a black, serif font.

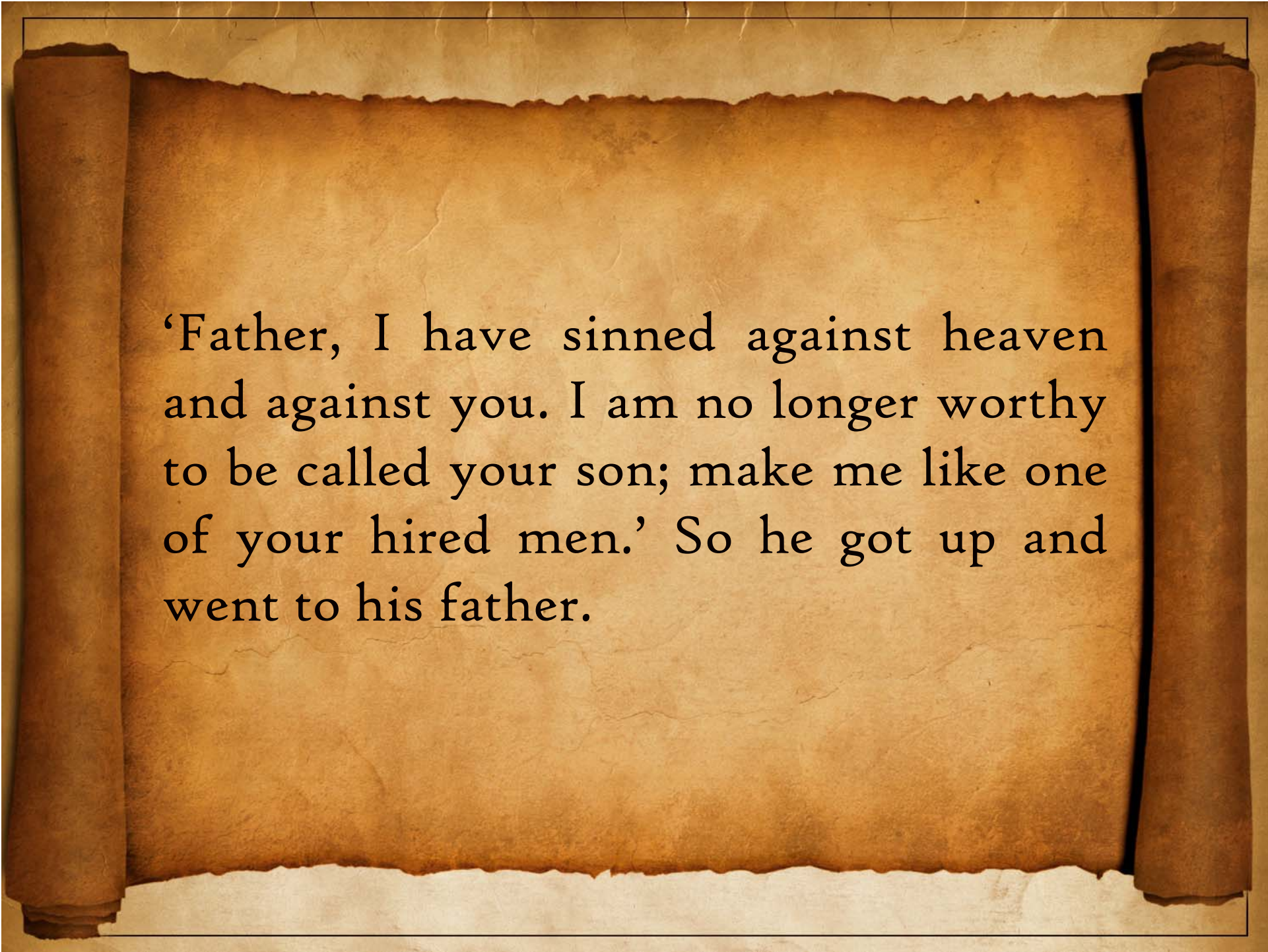
Not long after that, the younger son got together all he had, set off for a distant country and there squandered his wealth in wild living. After he had spent everything, there was a severe famine in that whole country, and he began to be in need.

A scroll of aged, yellowish-brown parchment with a rough, torn edge. The scroll is unrolled, showing a central section of text. The text is written in a black, serif font. The scroll is set against a light beige background.

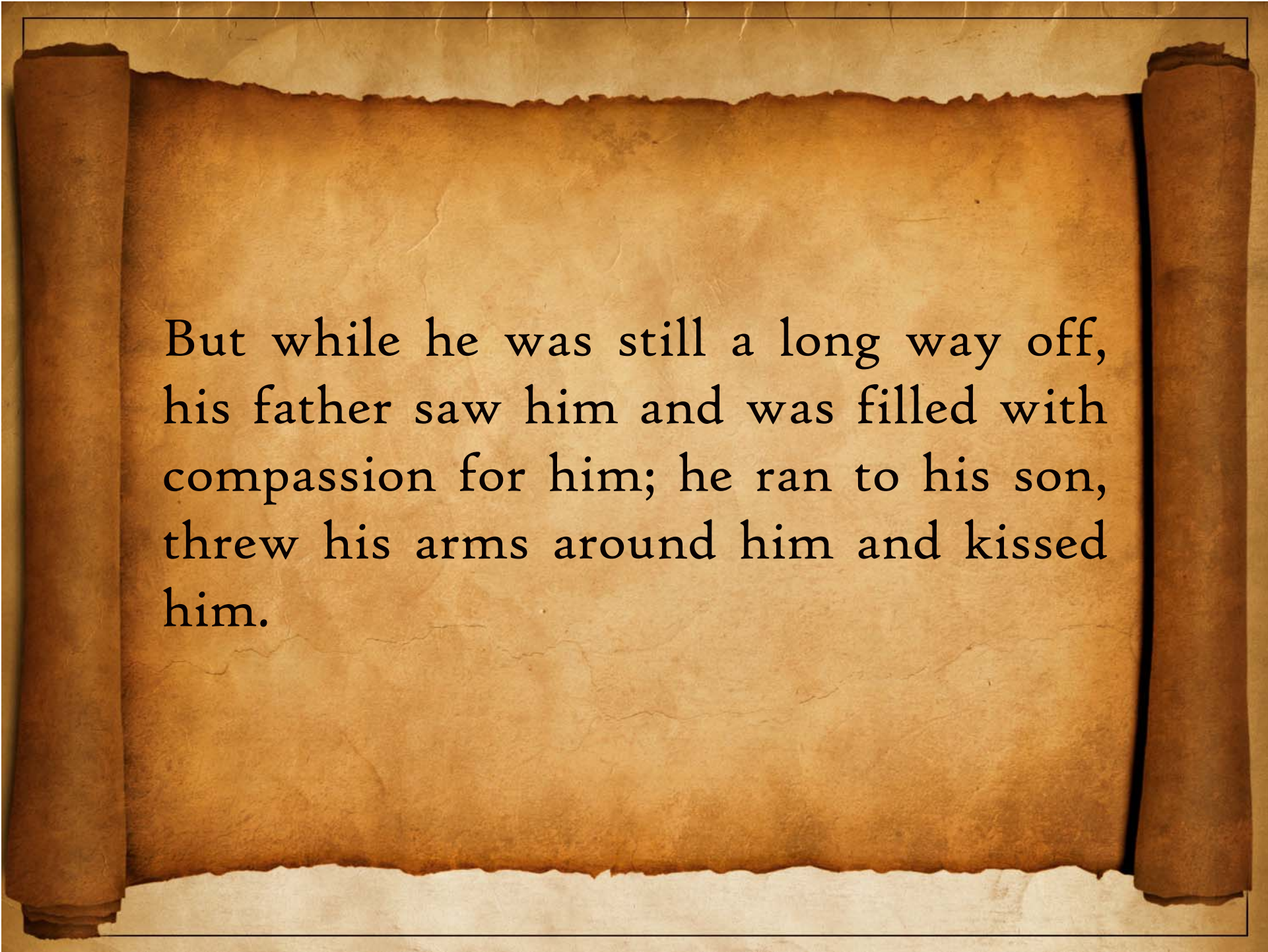
So he went and hired himself out to a citizen of that country, who sent him to his fields to feed pigs. He longed to fill his stomach with the pods that the pigs were eating, but no one gave him anything.

A scroll of aged, yellowish-brown parchment with a rough, torn edge. The scroll is unrolled, showing a central section of text. The text is written in a black, serif font. The scroll is set against a light beige background.

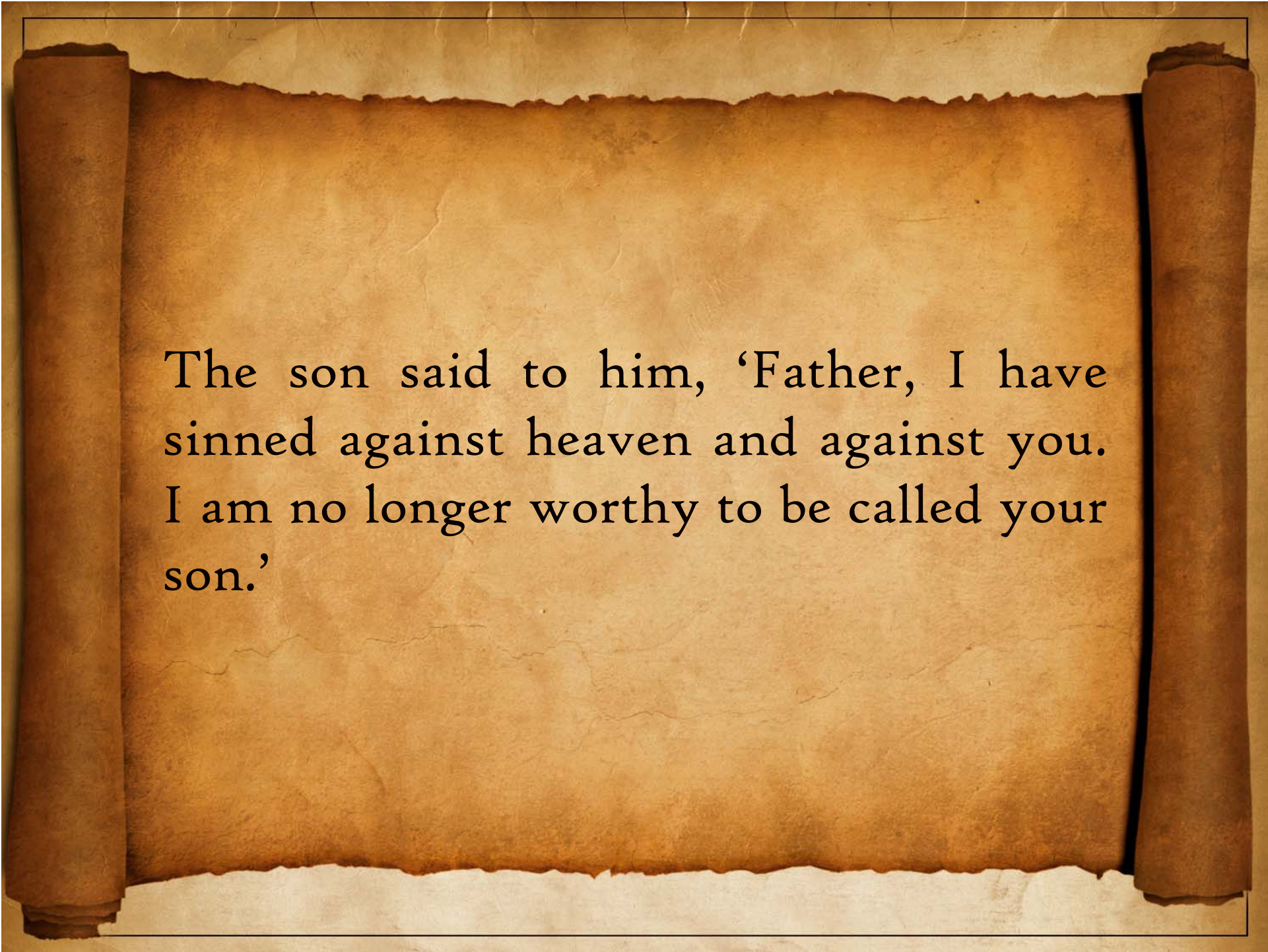
When he came to his senses,
he said, 'How many of my father's
hired men have food to spare, and here
I am starving to death! I will set out
and go back to my father and say to
him:



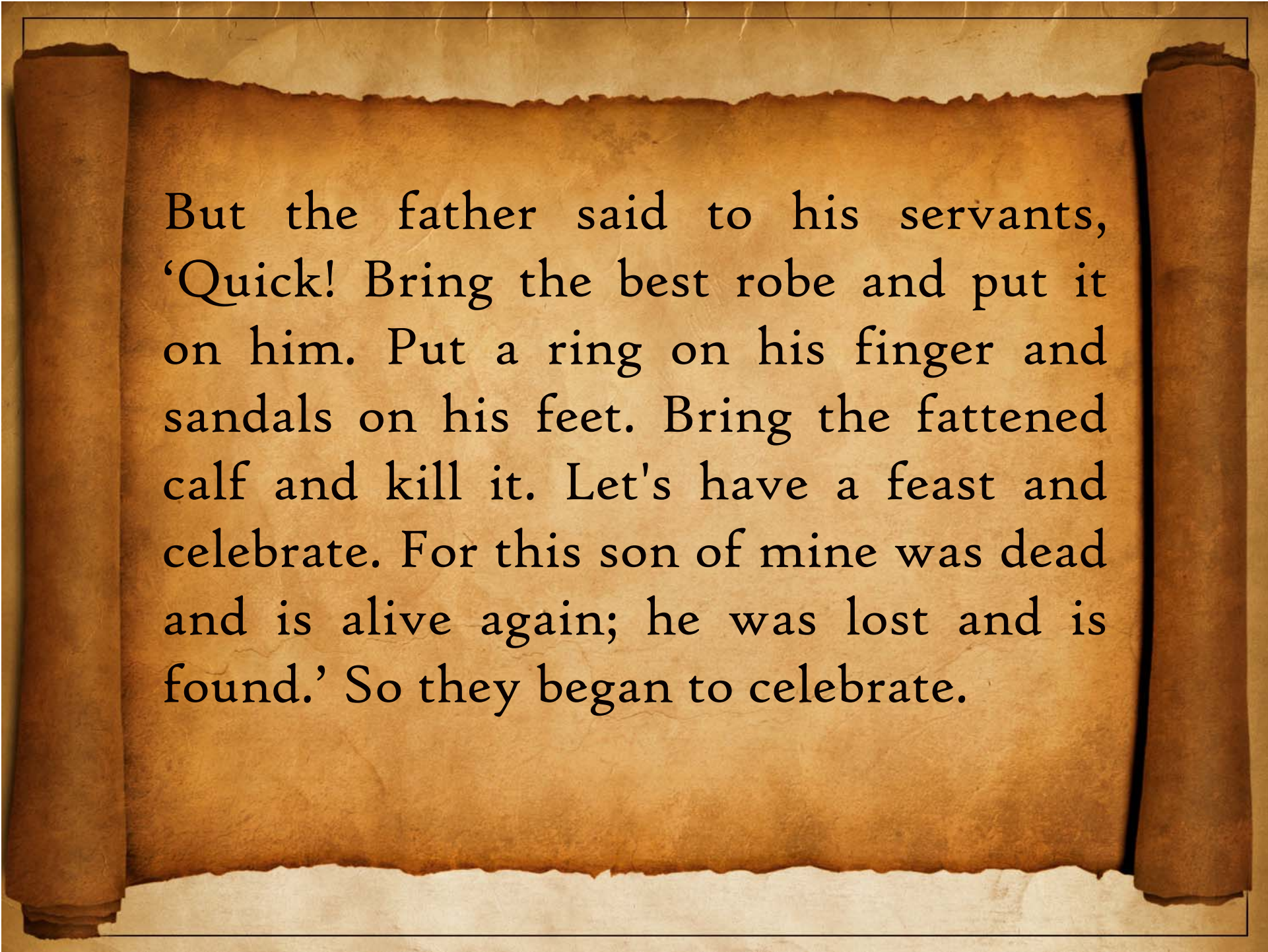
‘Father, I have sinned against heaven and against you. I am no longer worthy to be called your son; make me like one of your hired men.’ So he got up and went to his father.

A scroll of aged, yellowish-brown parchment with a rough, torn edge. The scroll is unrolled, showing a central section of text. The text is written in a black, serif font. The scroll is set against a light beige background.

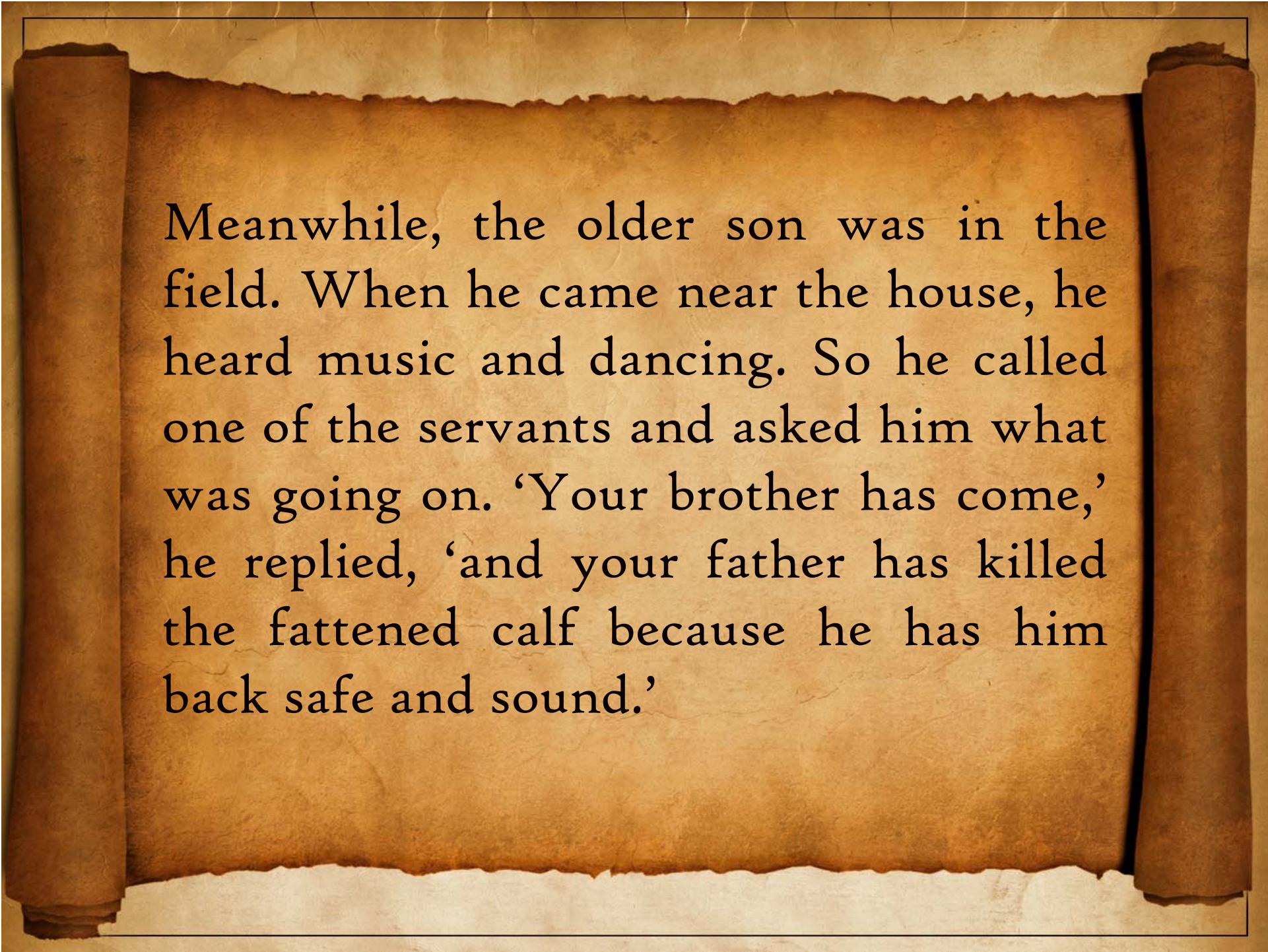
But while he was still a long way off,
his father saw him and was filled with
compassion for him; he ran to his son,
threw his arms around him and kissed
him.

A scroll of aged, yellowish-brown parchment with a rough, torn edge. The scroll is unrolled, showing a central rectangular area of text. The text is written in a black, serif font. The scroll is set against a light beige background.

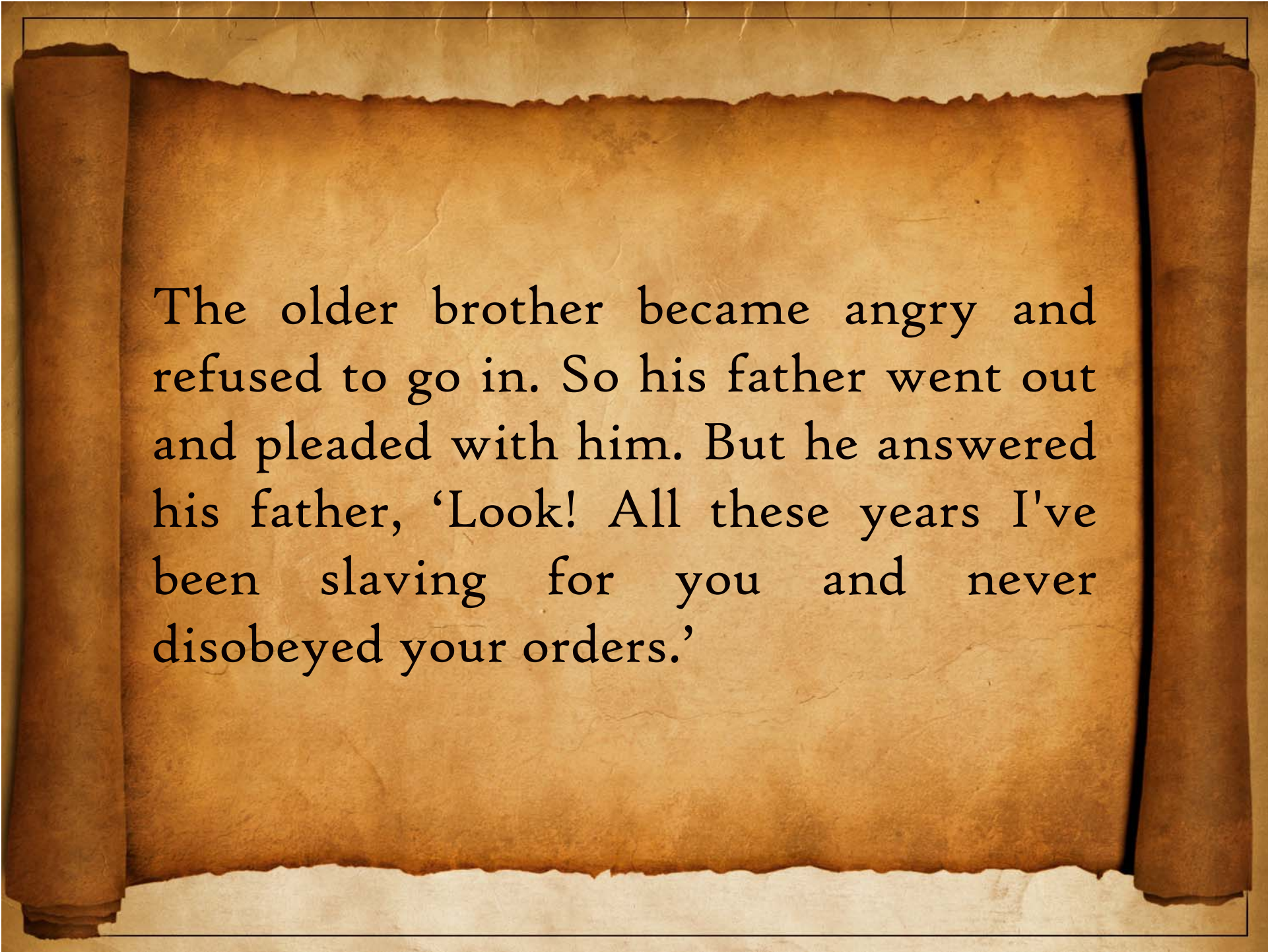
The son said to him, 'Father, I have sinned against heaven and against you. I am no longer worthy to be called your son.'



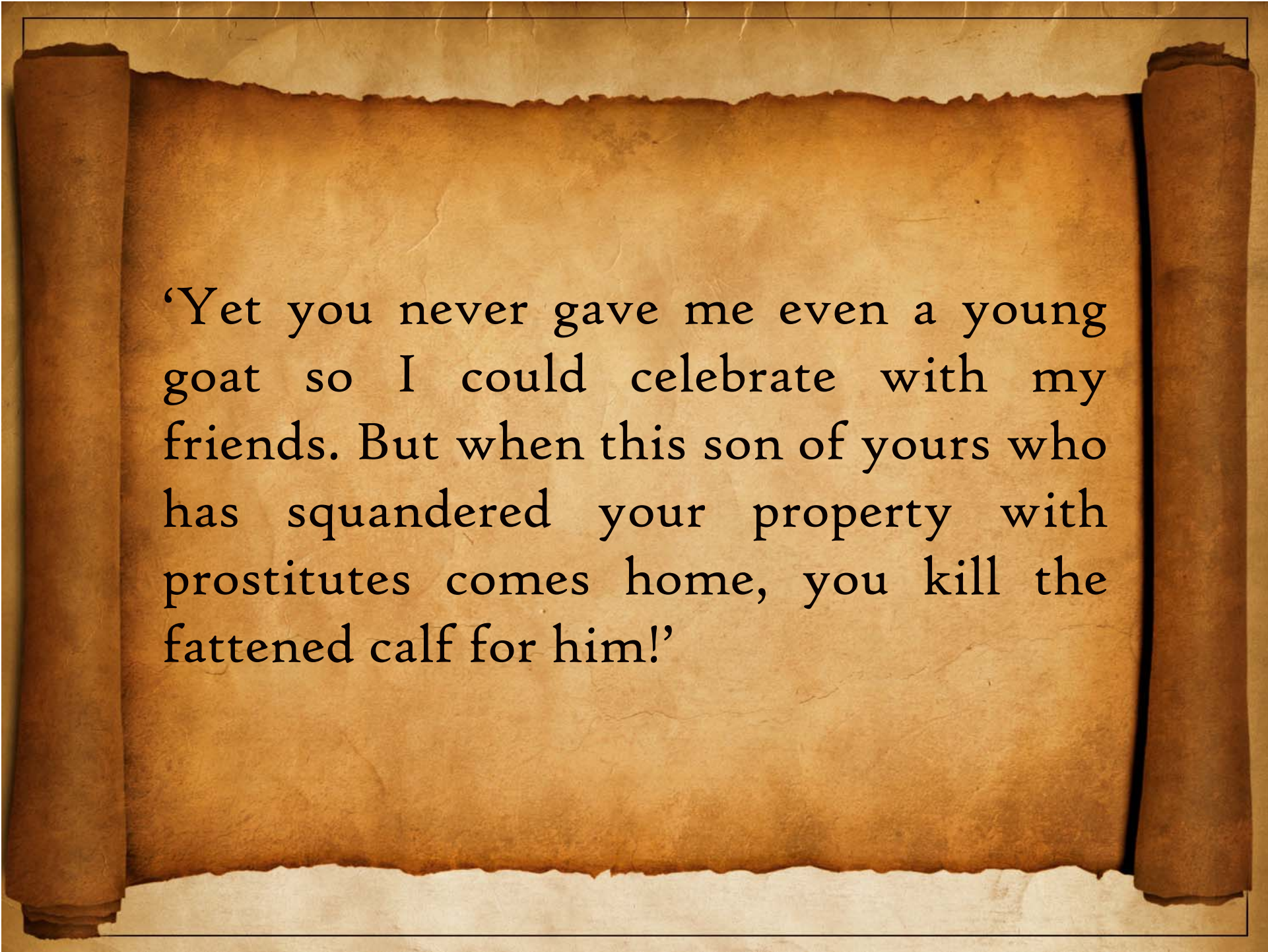
But the father said to his servants, 'Quick! Bring the best robe and put it on him. Put a ring on his finger and sandals on his feet. Bring the fattened calf and kill it. Let's have a feast and celebrate. For this son of mine was dead and is alive again; he was lost and is found.' So they began to celebrate.

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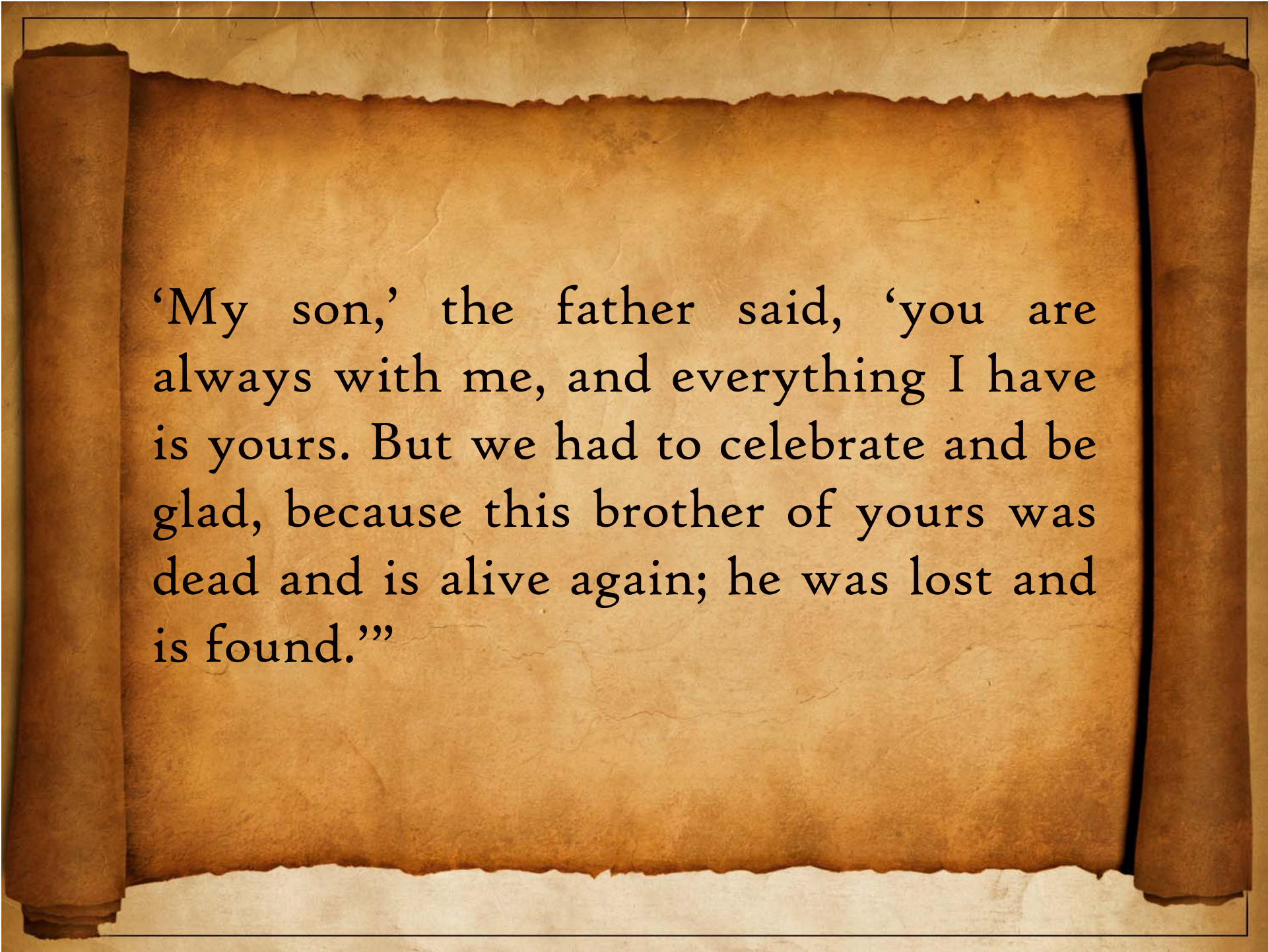
Meanwhile, the older son was in the field. When he came near the house, he heard music and dancing. So he called one of the servants and asked him what was going on. 'Your brother has come,' he replied, 'and your father has killed the fattened calf because he has him back safe and sound.'

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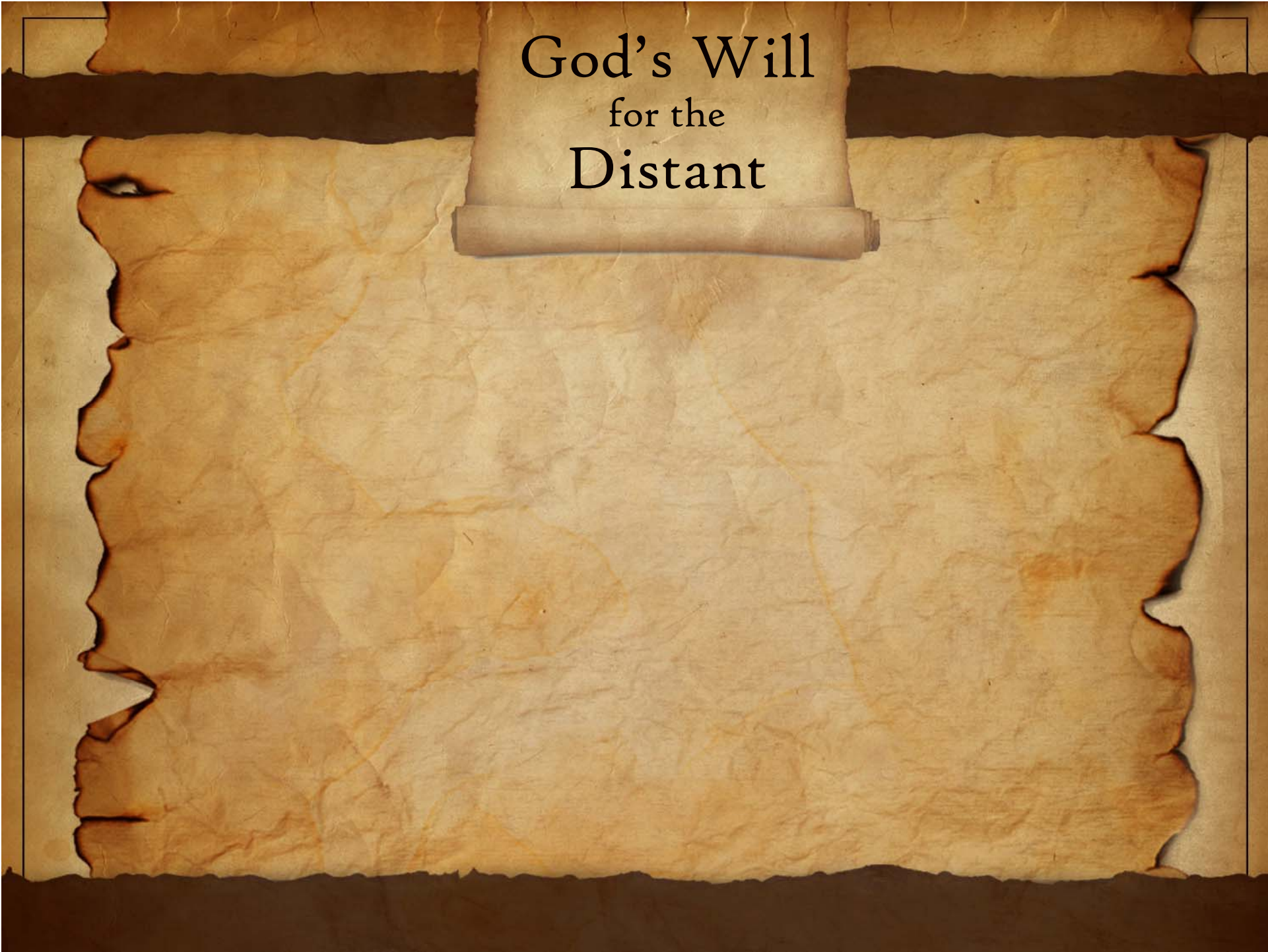
The older brother became angry and refused to go in. So his father went out and pleaded with him. But he answered his father, 'Look! All these years I've been slaving for you and never disobeyed your orders.'



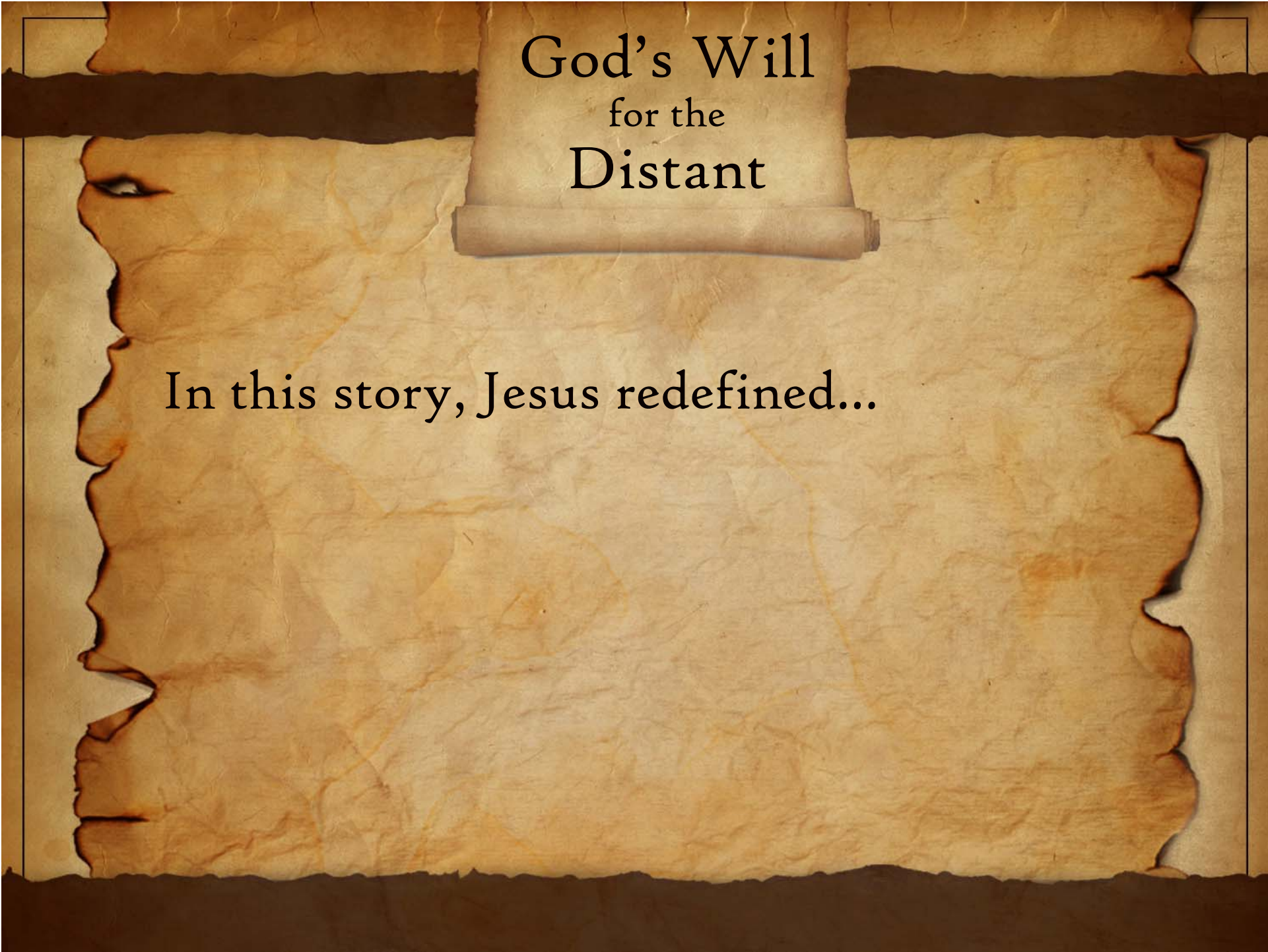
‘Yet you never gave me even a young goat so I could celebrate with my friends. But when this son of yours who has squandered your property with prostitutes comes home, you kill the fattened calf for him!’



‘My son,’ the father said, ‘you are always with me, and everything I have is yours. But we had to celebrate and be glad, because this brother of yours was dead and is alive again; he was lost and is found.’”

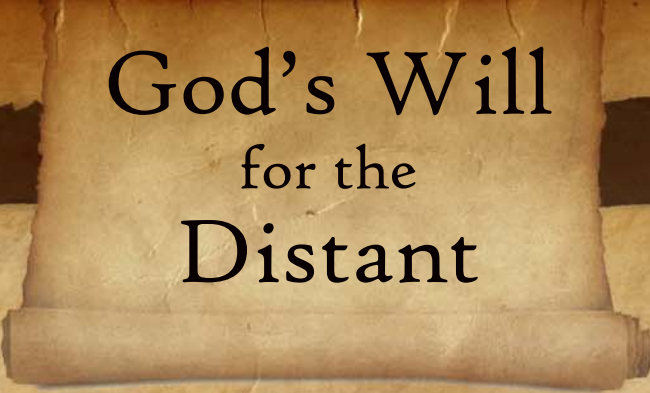
A scroll of aged, yellowed parchment is unrolled, revealing the text. The parchment has a textured, slightly wrinkled appearance with some darker spots and a jagged, torn edge on the left side. The text is written in a black, serif font. The scroll is set against a dark brown background.

God's Will
for the
Distant

The image features a scroll of aged, yellowed parchment with irregular, torn edges. The scroll is set against a dark brown background. The text is written in a black, serif font. The main title is centered at the top of the scroll, and a subtitle is centered below it. The scroll is partially unrolled, with the top edge showing the rolled-up portion.

God's Will
for the
Distant

In this story, Jesus redefined...



God's Will for the Distant

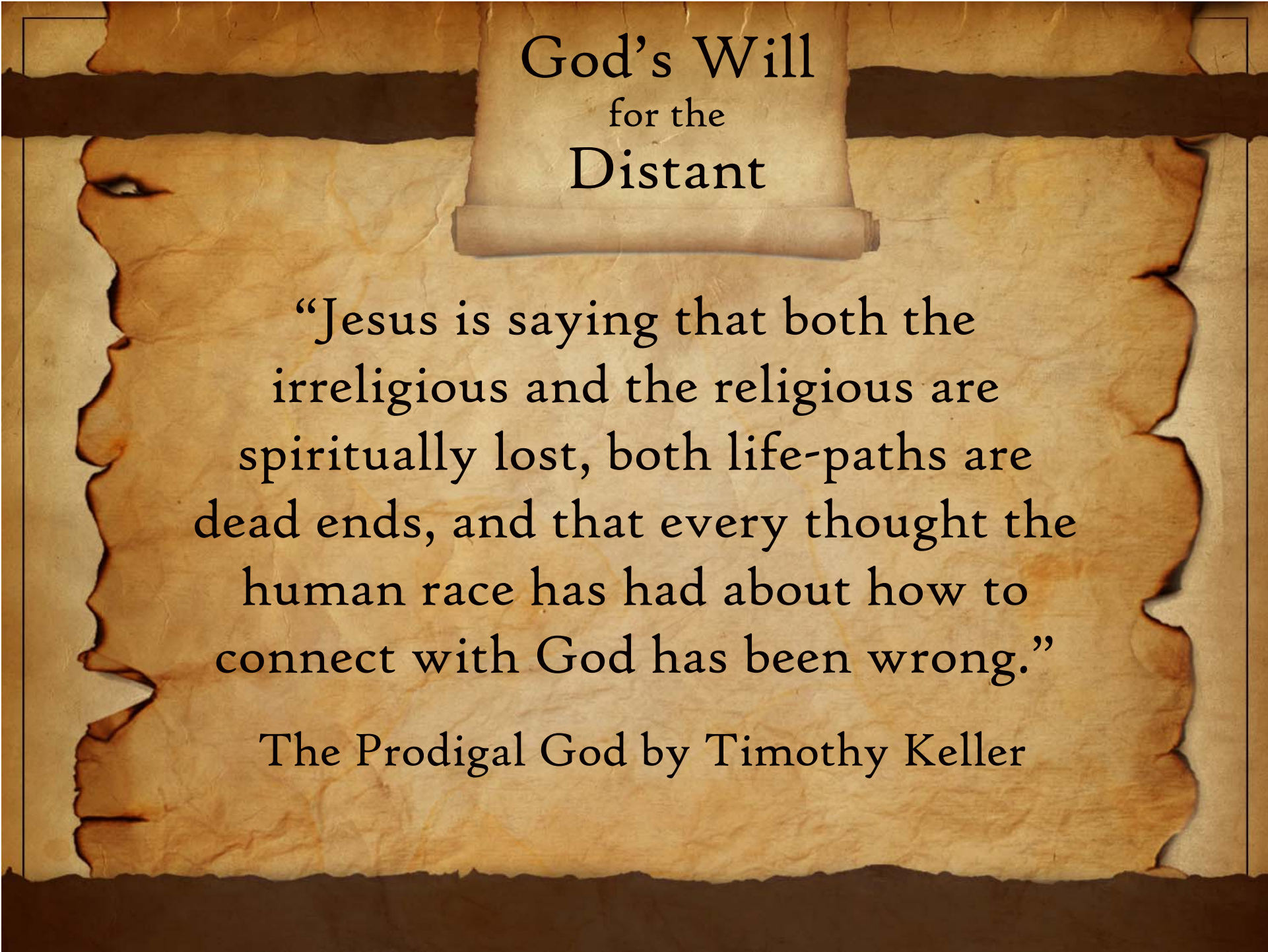
In this story, Jesus redefined...

- everything they felt about God

God's Will for the Distant

In this story, Jesus redefined...

- everything they felt about God
- what it means to be lost



God's Will
for the
Distant

“Jesus is saying that both the
irreligious and the religious are
spiritually lost, both life-paths are
dead ends, and that every thought the
human race has had about how to
connect with God has been wrong.”

The Prodigal God by Timothy Keller

God's Will for the Distant

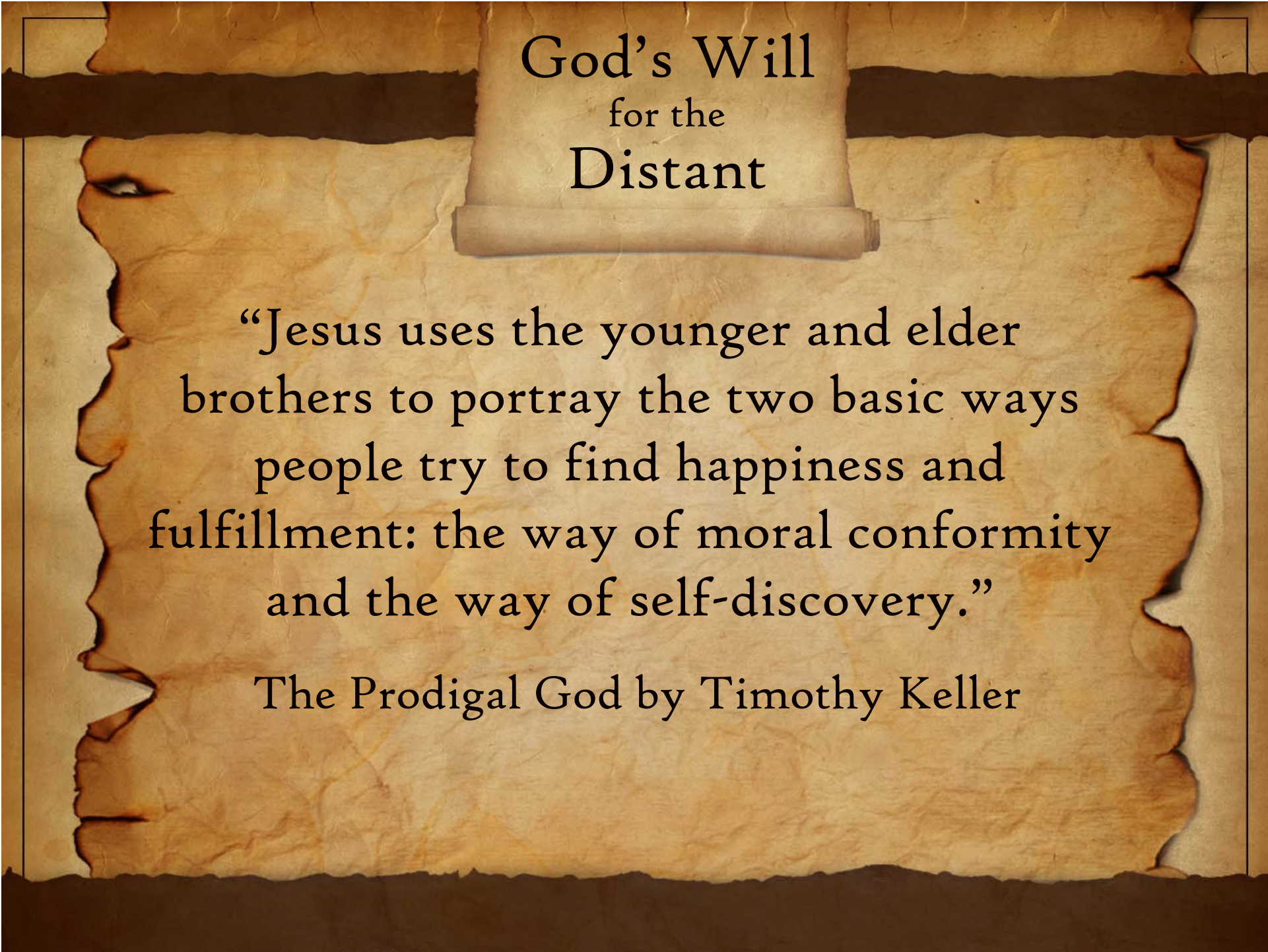
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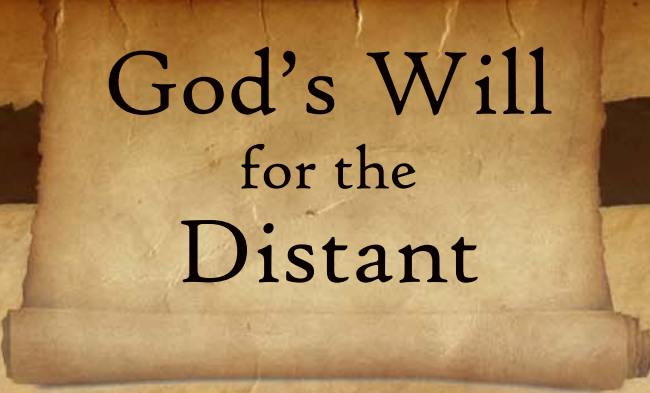
- everything they felt about God
- what it means to be lost
- what it means to be found



God's Will for the Distant

“Jesus uses the younger and elder brothers to portray the two basic ways people try to find happiness and fulfillment: the way of moral conformity and the way of self-discovery.”

The Prodigal God by Timothy Keller



God's Will
for the
Distant

So, what is God's will for those who are far off?

- Come home.

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